



Manchester
Metropolitan
University



War

Humanities in Public Festival 15/16

Autumn Season

October – December 2015

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Welcome

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'Humanities in Public' Festival returns for its third annual run!

If you're new to HiP, then we greatly look forward to meeting you. If you're one of our 7,000+ regulars, then welcome back.

"Humanities in Public" is the research showcase of the Faculty of Humanities, Languages and Social Science at Manchester Metropolitan University. Our aim is to introduce you to the research we do via a programme of topical events and activities that make you want to come join us and participate. The programme is open to absolutely everyone.

In response to your feedback from last year, we've decided to change things round a bit. The events are now no longer confined to Monday evenings. We've decided to stick to our thematic strands, but instead of five there are now just three, each stretching across one of the University's teaching terms. Each strand will have its own brochure, and the whole programme is complemented by a series of three inaugural professorial lectures, plus Gothic Manchester Week and, due to popular demand, the return of Encountering Corpses II.

This year's themes signal a return back to basics. We asked ourselves: what are the aspects of human society that seem unavoidable but which challenge us to think more deeply and ask more probing questions? We decided that three central aspects of humanity that need this focus right now are WAR, SEX and WORLD.

Our first grand challenge is WAR.

There appears to be no human society untouched by war. History is irreparably marred by war and atrocity. In the 21st Century, wars and conflicts, many of them religious, continue to kill, maim and displace huge numbers of the Earth's population. Through the work of researchers here at Manchester Metropolitan University and from elsewhere, we present a whole range of responses to the past, present and future of war, which is as inalienably human as it is dehumanising.

So, come along to our debates, exhibitions and screenings, feel free to contribute your own thoughts and reflections, and join us in questioning whether violence and conflict are an inherent part of human society, or if we might ever achieve a collective peace.

Helen Darby

Humanities in Public Festival
Co-ordinator

Professor Berthold Schoene

Head of Research, MMU

Keep up to date on all HiP events, including forthcoming seasons on SEX and WORLD via our Twitter and website:

Twitter [@mmu_hssr](https://twitter.com/mmu_hssr)

Website mmu.ac.uk/hip

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The Humanities are central to how the very concept of war and our understanding of it have been shaped. Wrestling meaning out of violence on an unimaginable scale is key to how we define ourselves as human beings. Throughout history, from *The Iliad* to the present day, the sorrow, suffering, horrors and triumphs of war have exerted a powerful fascination. The First World War centenary has raised many questions about the meaning of war, memorialisation and the lessons for peace. Warfare has shaped human culture and remains central to modern industrial economies and political ideologies, to entertainment and popular culture. The nature of human conflict has evolved to become more volatile, unpredictable and more intimate, through the use of new media technologies. This programme illustrates the shifting nature of how war is remembered and represented. We hope it will provoke, challenge and inspire you to question and debate the narratives of war both in the past and in the present.

Professor Melanie Tebbutt

Head of Humanities Research Centre

CARA:

A Lifeline to Academics at Risk Since 1933

Monday 12 October 2015

6pm - 7pm

Geoffrey Manton Building Lecture Theatre 6

Oxford Road, Manchester, M15 6LL

Free - See HiP website for tickets

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Stephen

Wordsworth,

Executive

Director of CARA

(the Council

for At-Risk

Academics), will

be talking about

how CARA has

worked for more

than eighty years

to help academics and scientists fleeing from discrimination, persecution, suffering or violence in some of the world's most dangerous places.

CARA's roots go back to 1933, and the Nazis' expulsion of many academics from their posts. Leading UK academics and scientists, appalled at the suffering of their colleagues, founded what is now CARA, to help them to escape and to continue their work. Their aim was "the relief of suffering and the defence of learning and science" – saving the individuals but also saving, for the good of all, the knowledge that they carried in their heads. Both parts of this mission are just as valid today, as CARA works on (with the support of over 100 UK universities, including MMU) to help desperate academics and their families to escape to safety, where they can either prepare for eventual return or build a new life.

Stephen will be accompanied by a current CARA Fellow, who will speak at first-hand about their experiences. Stephen Wordsworth joined CARA in 2012, after a long career in the Diplomatic Service, mainly focussed on Russia and the Balkans. His last two posts were Deputy Head of Mission in Moscow (2003-2005) and Ambassador in Belgrade (2006-10). He is also a Trustee of the British and Foreign School Society.

Memory, Forgetting and the English Civil Wars: A Field in England screening and discussion

Wednesday 14 October 2015

5pm - 9pm

No 70 Oxford Street (Old Cornerhouse Building)

Manchester, M1 5NH

Free - See HiP website for tickets



During the 1640s England, Wales, Scotland and Ireland were engulfed in a series of conflicts often collectively known as the Civil Wars. Roughly 3% of the civilian population lost their lives in what is still the bloodiest set of conflicts on these islands. The wars ended in the execution of King Charles I, the establishment of a Republican state, religious upheaval, radical politics, and the national discussion of issues - civil rights, legal freedom, democracy and the right to vote, female agency, censorship, religious freedom - that would resonate through the following centuries. However this period is often ignored in 'national' histories, as something complicated, embarrassing, too radical, or irrelevant. This event will discuss the various complicated ways that the nation state has remembered, recollected, and commemorated this internecine conflict.

Firstly, MMU's Richard Gough Thomas will talk about how the issues that dominated the period have been

manipulated, celebrated, or selectively ignored up to the present day. Richard will argue that how we today understand 'Roundheads and Cavaliers' has been shaped by 'collective forgetting' in the past - that British culture is, to some extent, in denial about the debt it owes to republicanism and apocalyptic religion.

The event will culminate in a screening, hosted by Jerome de Groot (University of Manchester), of Ben Wheatley's horrifying meditation upon the events of the 1640s, *A Field in England* (2013). A story of army deserters turned treasure hunters; the film illustrates the mysticism and confusion of the Civil Wars, a period so often described as 'the world turned upside down'.

Richard Gough Thomas is an Associate Lecturer in English Literature at MMU. His PhD was on the later novels of William Godwin (also a historian of the Civil War) and the literature and thought of the long eighteenth century. He tweets as @RGoughThomas.

Jerome de Groot is a Senior Lecturer at the University of Manchester. He has written about the civil wars (*Royalist Identities*, 2004) but most recently his books have focussed on history in contemporary popular culture (*Remaking History*, 2015; *Consuming History*, 2008). He also reviews historical novels for *History Today*.

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The 2015 Whitehead Lecture: 'Thermopylae: Herodotus vs. the Legend'

Wednesday 21 October 2015

5.30pm - 7pm

Geoffrey Manton Building Lecture Theatre 7
Oxford Rd, Manchester M15 6LL

Free - See HiP website for tickets

6 The 2015 Whitehead Lecture is a special event jointly hosted by the Manchester Classical Association and the Manchester Metropolitan University in celebration of MMU's new BA in Ancient History. Hans van Wees, who is Grote Professor of Ancient History at University College London and a leading expert in ancient military history, will speak about the famous battle of Thermopylae and the legendary nature of the Spartans' heroic last stand. After his talk, there will be a complimentary reception where guests can enjoy refreshments, wine, and a finger buffet.

This event, the first in a ten-year lecture series endowed by the Anthony Whitehead legacy, will also feature the award of the Whitehead Prize, presented to a Manchester-based student in recognition of their outstanding contribution to Classics and Ancient History in the Northwest.



Hans van Wees is Grote Professor of Ancient History at UCL. His main areas of interest are the social and economic history of early Greece, archaic and classical Greek

warfare, and the use of iconographical and comparative evidence in the study of the ancient Greek world.



The Sun King and Holy War

Wednesday 28 October 2015

5pm - 8pm

No 70 Oxford Street (Old Cornerhouse Building)
Manchester, M1 5NH

Convened by Dr Jonathan Spangler (MMU) and Dr Lloyd Strickland (MMU)

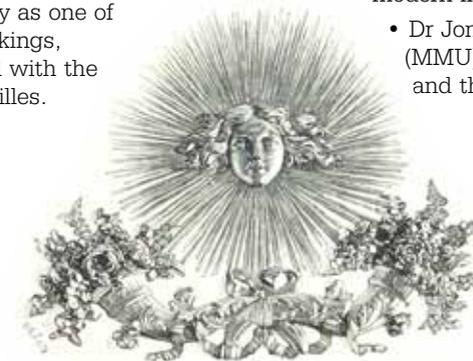
Free - See HiP website for tickets

On the first of September 1715, the sun set on one of the longest, most influential reigns of any monarch in European history. Louis XIV, the 'Sun King' had reigned since he was a small child, 72 years before, a reign marked by pomp and ceremony, glamorous royal mistresses, and by the building of largest, flashiest palace Europe had ever seen: Versailles. Few people alive in France could remember a time when he had not been king. But few people in France mourned his passing, and across Europe, few kings and diplomats expressed regret. The King's unbounded desire for glory, driven by a personal passion for 'holy war' in various forms—versus Protestants, especially—had left behind a continent of mistrust, mountains of war debt, and an impoverished France. And yet, the 'Sun King' has gone down in popular memory as one of France's greatest kings, forever associated with the grandeur of Versailles.

7 To commemorate the 300th anniversary of the death of Louis XIV, six of the leading scholars in this field will gather to discuss the drive for 'holy war' in various parts of his long reign: the impact of his last years, his private world, his public image and his reputation abroad, especially in Britain.

Panel members:

- Professor Daniel Szechi (Manchester), on the Jacobites
- Dr Mark Bryant (Chichester), on Louis XIV's private and spiritual life
- Dr Phil McCluskey (Sheffield), on Louis XIV's relations with the Ottomans
- Dr Anne Byrne (independent), on the death of Louis XIV
- Dr Lloyd Strickland (MMU), on early modern intellectual history
- Dr Jonathan Spangler (MMU), chair, on Louis XIV and the nobility



FRAGMENT OF A PIER-GLEAS IN THE KING'S CHAMBER.

The Lost Boys: Remembering the boy soldiers of the First World War

Thursday 5 November – Wednesday 10 November 2015

Holden Cafe Space

Grosvenor Building, Cavendish Street, Manchester, M15 6BR

Curated by Dr Steve Dixon (MMU)

Free

8 Opening details:

Thursday 5 November 10am - 6pm

Friday 6 November 10am - 6pm

Drinks reception 5pm - 6pm

See HiP website for tickets

Saturday 7 November 12 noon - 4pm

Sunday 8 November 12 noon - 4pm

Remembrance day event

See HiP website for tickets

Mon 9 - Weds 11 Nov 10am - 6pm

At the outbreak of the First World War, the legal age limit for armed service overseas in the British Army was 19 years, yet by the end of the war an estimated 250,000 underage soldiers between the ages of 14 and 18 had seen active service.

This exhibition will feature three elements of commemoration of young people and families affected by the First World War, using the medium of ceramic plates, flowers and models.

The first part of the exhibition will feature work in progress from a project working with young people in the Staffordshire area, exploring memory and commemoration in relation to the North Staffordshire Regiment and the experiences of underage soldiers in the First World War.

The second part of the exhibition will feature ceramics that commemorate the memories of people from the Manchester/North West area, looking at the wider issues of all the young people affected by the First World War, from young children left behind or bereaved to young protesters and pacifists who opposed the war.

Finally, the exhibition will feature original works by acclaimed ceramicist, project lead and curator of the exhibition, Dr Steve Dixon (MMU), whose work has led the way in refiguring war commemoration in this medium, in terms of collective memory and public engagement.



Being Young During World War One: Effects, legacy and remembering

Friday 6 and Saturday 7 November 2015

10



This international conference examines the effects of the First World War on children and young people, and its social and psychological legacies.

Growing up in a period of conflict had an immense impact on

the young. There were deep fears and anxieties, but also freedoms and opportunities. For some, the costs were relationships traumatised by separation and the death or injury of family members and friends. For others, school lives were disrupted, adult supervision relaxed and wages rose as a result of labour shortage. Some were caught up in the military excitements of war and enlisted as boy soldiers; others protested and took part in strike action. The image of the child became a potent figure in propaganda and patriotic parades and performances, while war themes became a popular theme in juvenile literature.

Conference Organisers: Professor Melanie Tebbutt, Dr Fiona Cosson, Dr Marcus Morris, Dr Rebecca Andrew and Dr Sam Edwards at Manchester Metropolitan University.

This conference is supported by the Manchester Centre for Regional History and the Manchester Centre for Youth Studies at Manchester Metropolitan University, and organised as part of the AHRC World War One Centre: Voices of War and Peace, based at the University of Birmingham, UK.

Further details and booking on the Manchester Centre for Regional History website: hssr.mmu.ac.uk/mcrh

PHOTOBOMB:

A dialogue on selfies, violence and war

Thursday 12 November 2015

12.00pm - 1.30pm

No 70 Oxford Street (Old Cornerhouse Building)
Manchester, M1 5NH

Presented by Jenna Brager and Adi Kuntsman

Free - See *HiP* website for tickets

As mobile digital technology continues to spread around the globe, becoming easier and cheaper than ever for more and more people to access, so we have also seen a new saturation of images of the self. From the Oscars to the street corner, the rise and rise of the selfie has encompassed everyone from duck pouting reality stars to disgruntled First Ladies. But the selfie has also taken centre stage in areas of political turmoil, conflict and protest. Join us for two fascinating presentations that discuss what it means to be a 'selfie citizen', or even a member of a 'selfie militia'.

Jenna Brager

The Selfie and the Other: Reading Viral Images in the War on Terror



In this talk, I enter into a conversation about the optics of violence and citizenship in the age of social media. Looking at

selfies of terror victims and protestors, I think through questions of grievability and media framing in order to ask what happens when 'third-world' selfies are consumed by Western social media audiences. I consider the selfie as a site of confrontation and context

collapse, that engenders different modes of seeing. What are the political potentials, limits, and dangers of the selfie in online networks of attention? What do social media spectators do, when faced with an other?

Adi Kuntsman

Selfie militarism: war, social media and the everyday



Continuing the topic of violence, citizenship and social media, I turn to the phenomenon of 'selfie militarism' which I studied in the context

of the Israeli occupation of the West Bank and Gaza. Selfie militarism, on one hand, is about the use of mobile self-portraits by soldiers on and off the battlefield to beautify their military service and to conceal and normalise its violence. On the other hand, selfie militarism is about civilians who deploy the genre of selfie solidarity, to support their army, and call for more bloodshed and more militarised assaults, using a face and a personal voice of an ordinary citizen.

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BODY/CAM:

Resistance, surveillance and the self(ie)

A workshop for postgraduate students, artists and activists

Guided by Jenna Brager

Thursday 12 November 2015

2pm - 6pm

Holden Cafe Space

Grosvenor Building, Cavendish Street, Manchester, M15 6BR

Free

12 To express interest in participating in this workshop email:

a.kuntsman@mmu.ac.uk

In this workshop, participants will creatively encounter viral images, particularly of state violence and activist resistance, focusing on the ways in which meaning is ascribed to pictures in online networks. We will look at examples of artist and activist engagement with images, including the *Tinted Justice Collective* portraits of victims of police murder in the US. We will think about what happens to images of violence and resistance after they go viral, how we engage online

images in their second life. What is the encounter between the self and the subject of the image? What is our responsibility in looking? What is the admonition or decree contained within the photograph? What happens when we stop scrolling, if we sit with the image for a while, if we engage the image in different, embodied ways? From our group discussion, participants will individually create visual compositions using collage, text, and other expressive practices in order to amend, annotate, and engage images to contribute to a group exhibition after the workshop.



Activist Photojournalism

Friday 13 November 2015

12:00pm - 13:30pm

No 70 Oxford Street (Old Cornerhouse Building)

Manchester, M1 5NH

Free - See HiP website for tickets

Convened by Simon Faulkner (MMU) In the past, documentary photographers have responded to particular political situations by forming groups with the aim of reporting issues overlooked by the mainstream media. This was the case with the Afrapix organisation in South Africa during Apartheid.

Such groups embraced the idea that photography was a powerful means of showing reality, but at the same time they also believed that photographers should adopt political positions. These practices are continued today by groups of photographers working together to report political struggles and social issues, utilising diverse means of public address. Such photographers publish their pictures in the mainstream media, but they will also use social media platforms, or organise street exhibitions to distribute their images.

Two contemporary photographic collectives of this kind are the Israel/Palestine-based group ActiveStills and the Istanbul-based group NARPhotos. ActiveStills was formed in 2005 and has photographed political struggles against the Israeli occupation and as well as a range of other political issues within Israel. NARPhotos was established in 2003 and has reported on a range of political and social issues in Turkey, including the protests in Taksim Square

and Gezi Park in Istanbul in 2013. This panel brings together members of both collectives to discuss their work and the role of Activist Photojournalists in the contemporary world.

<http://activestills.org>

<http://narphotos.net>



13 Simon Faulkner teaches Art History at Manchester School of Art. His current research addresses relationships between visual culture and the

Israeli-Palestinian conflict. He is also currently a co-investigator on *Picturing the Social*, an eighteen month long ESRC funded research project on social media images.



PHOTOBOMB: The exhibition

**Friday 13 - Friday 20 November
2015**

Holden Cafe Space
Grosvenor Building, Cavendish Street,
Manchester, M15 6BR

Free

Opening details:

Monday to Friday 10am - 6pm

Saturday 14 November 12 noon - 4pm

Opening night drinks reception

Friday 13 November 5pm - 6pm

See *HiP* website for tickets

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This exciting and challenging exhibition will be formed of three elements, associated with and generated from the PHOTOBOMB element of the WAR theme of this years' Humanities in Public Festival.

The first part of the exhibition will be a series of projections of social media and selfie images associated with war, conflict and protest from around the globe. Secondly, we will feature installations of activist journalists' work as provided and curated by Activestills. Finally, we will feature the brand new work made as part of the BODY/CAM workshop taking place in the gallery on the day before opening.

Creativity: In Place of War

Wednesday 25 November 2015

5pm - 7.30pm

No 70 Oxford Street (Old Cornerhouse Building)

Manchester, M1 5NH

Free - See HiP website for tickets

16 Join us for a panel discussion drawn from the founders of and contributors to *In Place of War* – an award winning initiative at the University of Manchester that has researched theatre and performance projects in sites of contemporary armed conflict.

Professor James Thompson In Place of War



James Thompson is Professor of Applied and Social Theatre and Associate Vice President for Social Responsibility at the University of Manchester.

Ruth Daniel How to make something from nothing



With 11 years' experience of working in over 40 countries, Ruth's talk explores the factors that bring about positive social change in some of the most marginalised

communities, despite limited access to resources.

Ruth Daniel is Co-Director of *In Place of War* and founder of global music movement, *Un-Convention*. She is responsible for the creation of a revolutionary new creative entrepreneurial programme certified by the University of Manchester, which aims to empower those with the least resources. She is building cultural spaces in the most under-resourced communities in the world, through the recycling of unused music, studio, theatre and film equipment.

Zoë Marriage and Paulinha de Sousa (SOAS) Total War and Capoeira as the art of total resistance

17



Since 2001, the era of the global terror and surveillance has generated forms of violence and control that are infinite over time (endless) and all-pervasive in their operations, employing political, legal and security architecture to extend power from the global to the individual. These forms of violence and control have been theorised by Mark Duffield as 'total war'. This talk presents the case of

the Afro-Brazilian art of capoeira as an art of total resistance. Through the practice of somatic and musical art capoeira players not only deny the state power exerted over them, but forged identities that have become part of the Brazilian mainstream, and maintained a historical continuity that the state was attempting to eliminate. The boundless nature of control was met with the infinite nature of the game – a game with no rules, points or set timings.

Iran and the West: Where do we go from here?

Wednesday 9 December 2015

Geoffrey Manton Building Lecture Theatre 5
Oxford Road, Manchester M15 6LL

Convened by Dr Steve Hurst (MMU)

£5 - See *HiP* website for tickets

18 On 14 July 2015, after nine years of off and on negotiations, the international community and Iran finally reached a resolution to their dispute over the nature and legitimacy of the Iranian nuclear programme. This outcome, which many doubted would ever occur, may mark the start of a new era of improved relations with Iran and that country's reintegration into the international state system, but it may equally prove to be a false dawn given the continuing levels of distrust on both sides and the many ways in which the agreement could unravel.

This symposium examines this issue from two perspectives. In the first session we ask 'How did we get here?' What led to the impasse of the past decade? Why have relations between the West and Iran been so profoundly hostile? Why did it prove so difficult to resolve the stand-off over Iran's nuclear programme? And how was a resolution finally found?

In the second session we ask 'Where do we go from here?' Will this agreement prove to be a turning point in relations between Iran and the West? What can be done to help ensure that that is the case? And what obstacles stand in the way?

Iran Symposium - Participants

- Dr Steve Hurst, Reader in Politics, Manchester Metropolitan University
- Sir Richard Dalton, Associate Fellow of the Royal Institute for International Affairs and former UK ambassador to Iran
- Dr Christian Emery, Lecturer in International Relations, University of Plymouth
- Timothy Stafford, Research Analyst, Royal United Services Institute, previously research assistant to the Chairman of the House of Commons Intelligence and Security Committee
- Dr Kate Hudson, General Secretary, the Campaign for Nuclear Disarmament
- Professor Anoush Ehteshami, Nasser al-Mohammad al-Sabah Chair in International Relations University of Durham
- Professor Scott Lucas, University of Birmingham, founder and editor of *EAWorldview*

Steven Hurst is Reader in Politics at Manchester Metropolitan University in the UK. His work focuses mainly on US foreign policy toward the Middle East and he is currently working on a history of American policy toward the Iranian nuclear programme.

Manchester Writing School author events 2015/16

The Manchester Writing School at MMU is one of the UK's most successful literary centres. The School's Creative Director, Poet Laureate Dame Carol Ann Duffy, teaches alongside a team of award-winning writers and critics; under their tuition more than 65 Creative Writing graduates have embarked on publishing careers. The School has a global reach – with students based across the UK and continental Europe, and in the Americas, Africa, Asia and Australasia – and also a strong Manchester presence, with links to many of the city's major cultural and arts organisations, and two annual series of live literature events.

For further details of Manchester Writing School events and courses, visit manchesterwritingschool.co.uk, follow [@McrWritingSchl](https://twitter.com/McrWritingSchl) on Twitter, or contact writingschool@mmu.ac.uk.

Carol Ann Duffy and Friends at the Royal Exchange Theatre **19**

Following the unprecedented success of past seasons, Dame Carol Ann Duffy returns to host her hugely successful poetry and music nights in the relaxed and atmospheric Royal Exchange Studio Theatre. Each evening sees Manchester's much-loved Poet Laureate introduce emerging and established writers: readings from the Manchester Writing School's best new poets led by House Poet Liz Venn, and a performance by a special guest star of national stature. There's a chance to meet and mingle with the poets and get copies of their books signed during the interval, and music from the house jazz band.

Monday 5 October 2015 **7pm**

Special guest: Jo Bell

Monday 19 October 2015 **7pm**

Special guest: Sean Borodale

Monday 14 December 2015 **7pm**

Special Christmas guests: LiTTLe MaCHiNe

At the Royal Exchange Theatre, St Ann's Square, Manchester M2 7DH.

Tickets: £12/£10/£5

Book online at royalexchange.co.uk or call the box office on **0161 833 9833**.

Manchester Writing School author events 2015/16

At a glance

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Manchester Writing at the Burgess Foundation

The Manchester Writing School at MMU and the International Anthony Burgess Foundation are delighted to present this series which looks 'under the bonnet' to examine the mechanics of outstanding contemporary literature. Special guest authors appear, performing extracts from their work and talking with writers from the Manchester Writing School – and answering questions from the audience – to explore the techniques they use and choices they make when writing, and debate issues arising from their work. Each evening opens with a short reading from original fiction by students and graduates of the Manchester Writing School.



Thursday 22 October 2015 7pm
Thursday 5 November 2015 7pm
Thursday 3 December 2015 7pm
Thursday 21 January 2016 7pm
Thursday 11 February 2016 7pm
Thursday 16 March 2016 7pm



At the International Anthony Burgess Foundation, Cambridge Street, Manchester M1 5BY.

Free entry

Contact events@anthonyburgess.org or **0161 235 0776** to reserve seats.

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Date	Event	Location
12 October	CARA	GMLT6
14 October	A Field in England	No 70
21 October	Battle of Thermopylae	GMLT7
28 October	The Sun King and Holy War	No 70
5 - 11 November	World War 1 commemoration exhibition	Holden Café Space
6 - 7 November	World War 1 Conference	MMU
12 November	PHOTOBOMB presentation	No 70
12 November	BODY/CAM workshop	Holden Café Space
13 November	Activist Journalism presentation	No 70
13 - 20 November	PHOTOBOMB exhibition	Holden Café Space
25 November	In Place of War	No 70
9 December	Iran and The West	GMLT5

Save the date

22 Humanities in Public continues in 2016 with two more strands on the themes of SEX and WORLD. New details and tickets will be released January 2016 for SEX and March 2016 for WORLD.

SEX:

25 January - 5 February **Sexuality and Cancer exhibition**, plus talk from Jackie Stacey (University of Manchester)
28 January **Cine Sex at HOME** – A night with Rudolph Valentino, featuring live score
5 February **Queer Film Festival** screening night
6 February **Queer Film Festival Symposium** and performance night
20 February **Polyamory and Relationship Anarchy**
25 February **Cine Sex at HOME** – Myra Breckenridge screening and discussion
5 March **Hot Sex Time Machine** – film triple bill with presentations
9 March **Vanilla Shakes?** - Heterosexual Intimacy and Pornification
12 March **Childfree Life**
20 April **Fatherhood and Paternal Leave** - One year on

WORLD:

16 March **Encountering Corpses II**
30 April **Faith in The World**
7 May **Beyond Babel Film Festival**
13 May **Global Austerity**
19 May **Dolly Birds and Swinging Cities**
4 June **Lost Manchester Radicalism:** James Anderton and Obscenity
8 June **Lost Manchester Radicalism:** Jeff Noon and Absence
11 June **Digital Disconnect, Analog Reality?**
25 June **Ruskin and Sustainability**

Venues and further events to be confirmed nearer the time. See HiP website and Twitter @mmu_hssr for further details as they emerge.

Humanities in Public are grateful for the support of the following partners and sponsors: **23**



Notes

mmu.ac.uk/hip

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