Useful resources for Manchester School of Art students
Key Sources of Information

**Castlefield Gallery Associates**: [www.castlefieldgallery.co.uk/associates](http://www.castlefieldgallery.co.uk/associates)
A membership scheme for artists, writers and independent curators in contemporary art to develop their work and career by providing information, skills, opportunities, resources, promotion and critical dialogue. Annual membership costs £60. The gallery also offers a New Art Spaces scheme: [www.castlefieldgallery.co.uk/associates/newartspaces](http://www.castlefieldgallery.co.uk/associates/newartspaces)

**Creative Industries Trafford**: [www.creativeindustriestrafford.org](http://www.creativeindustriestrafford.org)
Based at the Waterside Arts Centre in Sale, CIT works to increase the productivity and artistic quality of the creative sector and improve business survival rates. CIT offers training workshops, exhibition and selling opportunities, networking events and masterclasses from leading artists across several fields. It facilitates a visual artists’ network, working in conjunction with Waterside’s exhibitions team to support visual artists, designers and craft makers and with Castlefield Gallery to deliver portfolio sessions for visual artists.

**Artists Newsletter**: [www.a-n.co.uk/news](http://www.a-n.co.uk/news)
Graduating fine art students can claim free membership for one year. As well as access to ‘Sign Post’ [www.a-n.co.uk/tag/signpost](http://www.a-n.co.uk/tag/signpost), you can utilise A-N’s Knowledge Bank [www.a-n.co.uk/resource](http://www.a-n.co.uk/resource) which holds specialist information on running art-led spaces, working as a practitioner, details of opportunities, pricing your work and insurance.

**Arts Jobs**: [www.artsjobs.org.uk](http://www.artsjobs.org.uk)
The Arts Council’s free mailing service for specialist and unskilled positions in arts organisations. The service also announces arts-related events, news and call-outs for exhibitions @artsjobs (paid jobs) and @artsnews on Twitter.

**Arts Axis**: [www.axisweb.org](http://www.axisweb.org)
Offers an online space for artists, makers, creators and producers to showcase their ideas and talent, find opportunities, develop new audiences and build networks. A range of professional membership packages are available from £1.75 per month (includes Opportunity Finder).

**Redeye**: [www.redeye.org.uk/about](http://www.redeye.org.uk/about)
Based in Manchester, Redeye’s photography network shows how photographers and photographic artists work, giving access to events, opportunities, advice and information relevant to their work. It also brings photographic and other organisations together to encourage ethical and best practice and to build a voice for photography.

**The Association of Photographers**: [www.the-aop.org](http://www.the-aop.org)
The AOP represents those in the professional photographic industry. It campaigns on copyright, promotes best practice through information sharing, markets members' work, secures member discounts and provides networking opportunities including the AOP Photography Awards.

**BLOUIN ARTINFO**: [uk.blouinartinfo.com/](http://uk.blouinartinfo.com/)
The preeminent global source for up-to-the-minute news, information, and expert commentary on art, artists, and the business and pleasure of making, buying, and understanding art.
Creative Access: creativeaccess.org.uk
Creative Access fills a gap in the current creative landscape by helping young people from black, Asian and other non-white minority ethnic (BAME) backgrounds, to secure paid training opportunities in creative companies, and supporting them into full-time employment.

Creative Pool: creativepool.com
Articles, inspiration, jobs and advice

British Council: visualarts.britishcouncil.org
The Visual Arts Department is a dedicated team of specialists, promoting the achievements of the UK artists abroad. They connect the UK visual arts sector with professionals internationally, focusing on staging and supporting contemporary art projects in areas of the developing world. Activities include exhibitions, training and development, professional study exchange visits and sharing knowledge and advice on the logistics of working internationally in visual arts and museums.

North West Newsgroups featuring collaborations, future exhibitions, events and artist spaces

MSA’s Creative Manchester Facebook: www.facebook.com/groups/149502408413575/permalink/1084752034888603/

CuratorSpace: www.curatorspace.com
A toolkit for curators, organisers, galleries, and artists. With a heavy emphasis on opportunities in the north of England, it provides details of events, exhibitions, residencies and competitions, together with details of how to submit applications.

Blank Media Collective: www.culture24.org.uk/am50432
Blank Media Collective is a not-for-profit arts organisation that strives to support emerging creativity by providing platforms and opportunities to share it with the wider community.

They Eat Culture: theyeatculture.org
Based in Preston, a creative development programme.

East Street Arts: www.eaststreetarts.org.uk
Based in Leeds and support artists to develop new work, with a focus on participation and engagement.

Artists’ and Exhibition Spaces & Studio Groups in the Manchester Area

Market Place Studios: www.art.mmu.ac.uk/marketplace
Marketplace Studios provides start-up enterprise support to MSOA graduates. The studios are based in a refurbished 3 storey building in Stockport’s Market Place and offer two floors of incubation space for recent Art and Design graduates of the Manchester School of Art.

For further information about the Studios or to arrange a visit, contact c.knoxbentham@mmu.ac.uk

Islington Mill: www.islingtonmill.com
AWOL, Hope Mill: www.awol-studios.co.uk
Bankley Studios and Gallery: www.bankley.org.uk
Rogue Artists Studios and Project space: rastudios.co.uk/
Caustic Coastal: www.causticoastal.biz/
Castlefield Gallery New Arts Spaces: www.castlefieldgallery.co.uk/associates/newartsspaces
Makers Quarter: www.makersquarter.co.uk
Mirabel: www.mirabelstudios.co.uk
Sloe Gallery: sloegallery.com
Paradise Works: www.paradise-works.com
COLLAR: collar-mcr.com/s-t-u-d-i-o-s/
Scaffold Gallery: scaffoldgallery.com
Kraak: kraak.org.uk
Manchester Craft & Design Centre: www.craftanddesign.com
Hot bed press Printmakers studios: www.hotbedpress.org/
OA Studios: www.oastudios.uk
M One Studios: m-onestudios.co.uk/#spaces

Further afield:
The Royal Standard, Liverpool: www.the-royal-standard.com
Bloc Projects and Studios, Sheffield: www.blocprojects.co.uk/about/studios/
Sunny Bank Mills, Leeds: sunnybankmills.co.uk
PRIMARY, Nottingham: www.weareprimary.org
Backlit, Nottingham: backlit.org.uk
Spike Island, Bristol: www.spikeisland.org.uk

Selling Your Work:
NESTA Creative Enterprise Toolkit: www.nesta.org.uk/publications/creative-enterprise-toolkit
The Design Trust: www.thedesigntrust.co.uk
Essential support for artists, makers and designers looking to stay in practice and sell their work.
Intellectual Property: www.gov.uk/intellectual-property-an-overview/overview
Cargo Collective:  www.cargocollective.com
Offers a personal publishing platform aimed at creating accessible tools and a networked context to enhance the exposure of talented individuals on the Internet

Online galleries
There are many online galleries, most of whom will charge you a membership fee and/or collect a percentage fee on point of sale. For a useful guide to how these may help you establish your work see www.theguardian.com/artanddesign/2014/may/10/artworks-for-sale-online-gallery-market-talent

The Manchester Contemporary:  www.themanchestercontemporary.co.uk
The Manchester Contemporary is an annual contemporary art fair which takes place alongside the Buy Art Fair.

Residencies

An Artist in Residence is engaged by a gallery, organisation or institution to make work and to contribute skills and knowledge. The artist may receive remuneration in the form of a wage or bursary, resources and materials, living accommodation or studio space and facilities. At the end of, or during, the residency the artist will show the work they have produced. A residency usually lasts between 3-12 months. Residencies are advertised in arts magazines, journals and newsletters, on the internet and via word of mouth.

Transartists:  www.transartists.org
Combines and shares expertise on international artist-in-residence programmes and related issues for artists, cultural organisations and policymakers. It offers tools and services to artists, stimulating and encouraging them to make an efficient, innovative, independent “use” of what residencies offer them.

Resartis:  www.resartis.org/en/
A network of over 600 centers, organisations, and individuals in over 70 countries. Each of our members is dedicated to offering artists, curators, and all manner of creative people the essential time and place away from the pressures and habits of every-day life, an experience framed within a unique geographic and cultural context.

Residency Unlimited:  www.residencyunlimited.org/about/
Supports the creation, presentation and dissemination of contemporary art through its unique residency program and year-round public programs. They forge strategic partnerships with collaborating institutions to offer customized residencies designed to meet the individual needs of participating artists and curators.

Lime Art:  www.limeart.org/main.php
Based in Manchester, Lime takes on volunteer artists to deliver a wide range of creative projects within healthcare. The aim is to show how the arts can play an important part in enhancing quality of life and quality of care by adding new dimensions to public spaces and clinical settings.

Acme Studios, London:  www.acme.org.uk/residencies
Provides artists with affordable and secure non-residential studio space through a range of programmes which include work/live and studio bursary and residency schemes. These programmes are some of the most directly supportive for artists anywhere in the UK and include:

- Adrian Carruthers Studio Award
- Chelsea Studio Award
• CSM Associate Studio Programme
• Dublin Work/Live Exchange
• Goldsmiths MFA Studio Award
• Helen Scott Lidgett Studio Award
• Jessica Wilkes Studio Award
• RCA Curating Contemporary Art
• Rita Harris Studio Award
• Stephen Cripps’ Studio Award

In addition, The Artists Newsletter www.a-n.co.uk and Art Quest www.artquest.org.uk regularly carry details of residencies and related opportunities.

**Useful Web Sites for Fine Artists**

Many of these also carry regular calls and other opportunities for artists and curators. Check out whether they offer a regular news feed so you can set up messaging straight to your mobile device.

**Re-title** www.re-title.com
**E-Artnow** www.e-artnow.org
**Arts Admin** www.artsadmin.co.uk
**Artquest** www.artquest.org.uk
**E-Flux** www.e-flux.com
**Axis Web** www.axisweb.org
**Arts and Business** www.artsandbusiness.bitc.org.uk
**Galleries** www.galleries.co.uk/artlinx
**Iniva (Institute of International Visual Arts)** www.iniva.org
**Artangel** www.artangel.org.uk
**Voluntary Arts** www.voluntaryarts.org
**It’s Nice That** www.itsnicethat.com
**Mousse Magazine** www.moussemagazine.it
**The Space (Digital arts on-line)** www.thespace.org
**Corridor 8** www.corridor8.co.uk
**The Art Guide** www.theartguide.com
**Art Info** uk.blouinartinfo.com
**Art Review** www.artreview.com
**Arts Professional** www.artsprofessional.co.uk

**Information for Curators:**
www.prospects.ac.uk/museum_gallery_curator_job_description.htm
Funding:
Arts Council:  www.artscouncil.org.uk/funding
AHRC (Arts and Humanities Research Council):  www.ahrc.ac.uk/Pages/Home.aspx
Henry Moore Foundation:  www.henry-moore.org
Elephant Trust:  www.elephanttrust.org.uk
Pollock-Krasner Foundation:  www.pkf.org/our-grants/
Jerwood Charitable Foundation:  www.jerwoodcharitablefoundation.org
The Leverhulme Trust:  www.leverhulme.ac.uk
Scholarship Search:  www.scholarship-search.org.uk
EGAS (Educational Grants Advisory Service):  www.egas-online.org -Advice on grants and scholarships for overseas students working/studying in the UK.
Creative Finance Network:  creativefinancenetwork.co.uk

Careers & Employability Support
The Careers & Employability Service offers range of support to Manchester Met students and graduates:

- **Careers Adviser Appointments**: Book a 30 minute appointment to discuss your ideas and for advice on planning your next steps.
- **Careers Events**: Meet employers and enhance your employability by attending our workshops, employer events and careers fairs.
- **Ask a Careers Question Online**: Get online advice through My Career Hub, ask your question at any time and receive support via email.

For more information visit www.mmu.ac.uk/careers