

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	436Z0016				
Unit Name:	American Literature and Culture 1945-present				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	The unit surveys American literature and culture (including black and African American music) from 1945 to the present day. The unit introduces students to the range and diversity of recent US literature, beginning in the post-World War II period and continuing through to the present day. Alongside the study of literature, students explore the wider cultural scene in the US, in particular, the political and social significance of black and African American music. Beginning with the topic of conformity in the US in the 1950s and the emergence of new postwar identities, the unit situates the set texts in relation to important historical transitions, social movements and cultural trends, including: McCarthyism; Civil Rights; the counterculture; Vietnam; New Journalism; Reaganism; consumerism; postmodernism; urban identities; 9-11 and the 'post-postmodern'. The unit focuses on the ways the set texts raise questions about national identity in the US, with reference to issues of class, race, gender and sexuality. The relationship between 'dominant' and 'minority' cultures is explored, as it informs increasingly frequent representations of violence in US literature and culture of the period. Connections between genre and cultural politics are also considered, in texts which revise traditional literary and musical forms.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically evaluate the major themes, genres and styles which characterise U.S. literature from 1945 to the present day.
Learning Outcome 2:	Analyse black and African American music genres of the period.
Learning Outcome 3:	Analyse the significance of cultural context for literary and musical constructions of U.S. national identity.
Learning Outcome 4:	Deploy relevant critical and theoretical frameworks in the analysis of US literature and culture.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	In-Class Test			
	Description			
A two-hour in-class test focussing on texts introduced in term 1 of the unit.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	50		Analyse real world situations critically Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description			
A 3000 word academic essay that critically analyses literary, filmic and/or musical texts in the context of US culture and society in the post-war period.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

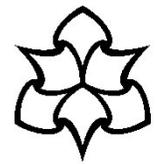
Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



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UNIT DETAILS				
Unit Code:	436Z0004			
Unit Name:	Cinema and Nation			
Department:	English			
Faculty:	Faculty Of Arts & Humanities			
Level:	6	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	This unit explores the ways in which national identity is constructed in the cinemas of the United States and United Kingdom to interrogate formulations of British and American identity, both independently and in dialogue with each other.
Indicative Content:	This unit problematises the concept of 'national cinema' through an exploration of the ways in which ideologies of nationhood are constructed, and potentially deconstructed. It engages with a range of historically located and socio-culturally contextualised works of British and American cinema to explore both national-self image and nationally distinctive representations of class, race, gender and sexuality. Through the exploration of specific genres (such as film noir, the Western and the musical) it will explore both national distinctiveness and trans-national commonalities.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically analyse concepts of nation, national identity and national cinema with regards to a range of American film texts
Learning Outcome 2:	Analyse filmic representations of national identity with reference to the socio-cultural and historical context of a range of American films
Learning Outcome 3:	Critically analyse concepts of nation, national identity and national cinema with regards to a range of British film texts
Learning Outcome 4:	Analyse filmic representations of national identity with reference to the socio-cultural and historical context of a range of British films
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
An essay of 3000 words focussing on aspects of American cinema.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Communicate effectively using a range of media
	Method of Assessment			
	Examination			
	Description			
A pre-released examination paper of 2 hours, focussing on aspects of British cinema.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	435Z0001			
Unit Name:	Creative Writing Workshop			
Department:	English			
Faculty:	Faculty Of Arts & Humanities			
Level:	5	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	Students will produce work in two of the following three areas of creative writing: poetry; prose; script, considering processes of writing and engaging with writing techniques. They will also reflect critically on the writing they produce.
Indicative Content:	Over the course of two terms students will elect to write in two of the following three genres: Prose, Poetry, Script. Accordingly, the unit's learning outcomes are replicated across two terms as in each term a different genre will be covered, providing the same generic skills but honed to the specific demands of the genre. All students will, then, study the formal aspects of creative writing, including linkage between form and content, genre and structure. Work in Prose will entail consideration of characterisation and narrative, work in Poetry will entail work on voice and diction, work on Script will entail consideration of dramatic action, characterisation, plot and use of the medium.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	appraise creative issues involved in writing in the genres of prose, poetry and script
Learning Outcome 2:	analyse the social, political and cultural impact of acts of writing.
Learning Outcome 3:	apply editorial and drafting skills
Learning Outcome 4:	reflect upon creative practices and processes.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50		Communicate effectively using a range of media Manage own professional development reflectively
	Method of Assessment			
1	Creative Piece			
	Description			
	Students will produce a portfolio of creative work in the genre of Prose or Poetry or Script consisting of i) A Creative Exercise (2000 words of prose, OR 200 lines of poetry, OR script for performance of 10 minutes, duration); ii) A Reflective Account (1000 words). All sub-elements will be submitted and marked as one piece of assessment.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50		Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
2	Creative Piece			
	Description			
	Having studied a different genre to that studied in Term One, students will produce a portfolio of creative work in the genre of Prose or Poetry or Script consisting of i) A Creative Exercise (2000 words of prose, OR 200 lines of poetry, OR script for performance of 10 minutes, duration); ii) A Reflective Account (1000 words). All sub-elements will be submitted and marked as one piece of assessment.			

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	435Z0002				
Unit Name:	Critical and Cultural Theory I				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will introduce students to a range of theoretical approaches to the analysis of culture that focus upon the issues of identity and difference. The unit will draw upon and link three fields of critical practice: Critical and Cultural Theory, Postcolonial Theory and Disability Studies. Students will participate in confidence-building activities such as student-led seminars or presentations, and will be encouraged to reflect upon the skills, challenges and strategies involved in that, as well as on the relationship between different theoretical models of identity and difference in relation to a range of literary and cinematic texts.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Analyse and apply relevant theoretical material to an appropriate personal experience relating to the formation of identity and difference.
Learning Outcome 2:	Compare and contrast relevant critical and cultural debates around the issues of ideology, subjectivity and difference.
Learning Outcome 3:	Analyse the ways particular literary and cinematic forms and genres articulate theories of identity and difference
Learning Outcome 4:	Reflect critically on personal progress and on key skills practised on the unit, including teamwork and oral communication.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Portfolio			
Description				
A portfolio (3000 words in total) comprising two elements: (1) A plan for and reflection on a class-based presentation exercise (around 1000 words) (2) A comparative analysis of two theoretical texts from an indicative list of options (around 2000 words) Both elements of the portfolio will be submitted and marked as a single assignment.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Examination			
Description				
2 hour examination that requires students to analyse and assess relevant theoretical material and to utilise this material critically in relation to the close analysis of literary and/or cinematic texts.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	436Z0049				
Unit Name:	CULTURES OF LIFE AND DEATH: DEBATES IN CONTEMPORARY LITERATURE, FILM AND THEORY				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit investigates the question of the human in contemporary cultural debate. To do so, it draws upon theoretical and critical work in the field and sets these conceptual frameworks in dialogue with a wide range of literary and cinematic texts. In this exchange - between theory and cultural texts - topics such as neoliberalism, bare life and biopolitics, contagion and immunity, bodily commodification, surveillance culture, artificial intelligence and neurochemical selfhood will be explored via a discussion of a range of key theoretical, literary and cinematic texts. The latter encompass a range of genres including science fiction, dystopian and speculative fictions, detective fiction and the thriller and new journalism.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically evaluate the context within which questions concerning the limits of life arise and are understood
Learning Outcome 2:	Critically analyse conceptual positions within debates about the limits of life
Learning Outcome 3:	Critically analyse forms of cultural narrative in the light of conceptual debates
Learning Outcome 4:	Critically evaluate the politics and ethics of representation
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
The essay requires students to consider the conceptualization, representation and evaluation of one of the topics introduced in the unit through (a) a close analysis of the conceptualization of this topic in one of the theoretical texts, testing LO1 (b) consideration of the strengths and weaknesses of this text with reference to another theoretical text, testing LO2 and (c) discussion of the specific ways in which this topic is mediated in one of the novels or films on the unit syllabus, testing LO3				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media
	Method of Assessment			
	Seen Examination			
	Description			
2 hour Seen examination paper in which students analyse forms of cultural narrative in light of conceptual debates and critically evaluate the politics and ethics of representation, therefore testing LO3 and LO4.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	435Z0010				
Unit Name:	Enlightenment and Romanticism				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will look at the period of British literature from 1688 to 1830, dealing in particular with the emergence of the novel, and the shift from eighteenth-century to Romantic culture.
Indicative Content:	This unit will offer a chronological history of British literature and culture during one of its most significant periods, from the Glorious Revolution of 1688 to the end of the Romantic movement around 1830. Its main concerns will be with the transformation of certain literary genres (chiefly the novel and poetry) and accompanying themes, such as the move from Classical to Romantic, the rise of the novel (and women novelists), satire, revolutionary writing, and the centrality of Neo-Classical and Romantic figures and ideas to subsequent cultural and social history.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate a range of key historical ideas from the period.
Learning Outcome 2:	analyse literary texts through the application of critical and theoretical materials.
Learning Outcome 3:	contextualise writings from 1688 to 1830 in terms of the social, cultural and political conditions of their production and reception.
Learning Outcome 4:	reflect critically on key skills practised on the unit, including oral communication, research and writing
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Portfolio			
	Description			
A portfolio (3000 words in total) comprising two elements: (1) A plan for and reflection on a class-based presentation exercise (around 1000 words) (2) An essay in which students focus on two texts (around 2000 words). Both elements of the portfolio will be submitted and marked as a single assignment.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Examination			
	Description			
A two hour written examination which analyzes and contextualizes writings from the period.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	435Z0006			
Unit Name:	Film Genre & Mode			
Department:	English			
Faculty:	Faculty Of Arts & Humanities			
Level:	5	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	The unit introduces theories of film genre and develops students' understanding of a range of film genres and other modes of cinematic expression.
Indicative Content:	The unit commences with a study of the development of film genre as an industrial and marketing concept. It addresses the place of 'genre theory' - as a structuralist intervention - within film studies, and then moves to examine the ways in which audiences recognise and relate to the patterns, landscapes and narratives associated with particular genres. A range of film genres will be studied, such as the western, film noir, melodrama, and science fiction, allowing students to engage in close textual analysis, and to explore the ways in which genre films develop historically. Emphasis is given to early, classic and 'self-reflexive' or 'postmodern' instances of the genres studied. The distinction between genre and other 'modes' of cinematic expression - such as the gothic - will also be explored.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse the function of genre in film history
Learning Outcome 2:	differentiate between the formal properties of a range of cinematic modes and genres
Learning Outcome 3:	interpret film texts within their generic or modal contexts
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
Description				
An essay of 3000 words that critically engages with film texts and genre studies.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Examination			
Description				
A two-hour written examination in which students will be required to demonstrate their understanding of film genres, forms and modes, and their cultural/historical contexts, with reference to a wide range of cinematic texts introduced on the unit.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

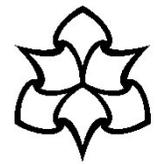
Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



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UNIT DETAILS

Unit Code:	436Z0009		
Unit Name:	Modern Gothic		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	30
		ECTS:	15

UNIT DESCRIPTION

Brief Summary:	This unit introduces and defines the field of Gothic studies via film, TV and literature.
Indicative Content:	This unit defines Gothic film, television and literature as the locus of textual and contextual issues. Students will be introduced to the critical and historical field of Gothic Studies, and we will explore the mode's responses to historical and social change and sociocultural theory. The unit will develop student skills in both close textual reading and theoretically engaged critical analysis of the Gothic mode.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

- Learning Outcome 1:** Critically analyse and accurately locate Gothic texts in their varied historic and social contexts.
- Learning Outcome 2:** Critically analyse issues of gender, ethnicity and place in the Gothic mode.
- Learning Outcome 3:** Evaluate and apply a range of critical and theoretical concepts to the analysis of Gothic texts
- Learning Outcome 4:** Analyse the formal and thematic evolution of Gothic texts across the period studied.
- Learning Outcome 5:**

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
Description				
An academic essay of 3000 words that engages critically with Gothic texts and Gothic Studies. This long essay will demonstrate a sustained critical and theoretical knowledge of a Gothic theme that concerns gender, ethnicity or place in its textual specificity and ideological significance.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Seen Examination			
Description				
A two hour pre-released exam paper. Students will demonstrate an ability to contextually locate Gothic texts and analyse their formal and thematic development in time.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	435Z0003				
Unit Name:	Postwar to the Present				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will introduce students to a range of contemporary British fiction and drama written in the period between the end of WW2 and up to the present day.
Indicative Content:	This unit will explore key transformations in fiction and drama from the late 1940s to the present. It will trace developments in the novel and in the theatre from social realism in the 1950s through social upheaval and change in the 1960s-70s, to the development of postmodern experimentation. It will explore a wide range of critical approaches to this material, exploring how this work represents Britishness, shifting understandings of nation and history and engage with key themes such as identity, gender, race, class, sexuality, as well as considering formal experimentation associated with critical movements such as postmodernism.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	compare a range of British literary and dramatic texts from the postwar era.
Learning Outcome 2:	identify and appraise key themes and preoccupations in postwar British fiction and drama.
Learning Outcome 3:	distinguish and apply a range of critical approaches to contemporary British literature and theatre.
Learning Outcome 4:	reflect on key skills practised in class and in assessed work, including skills of oral communication.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	25		Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	In-Class Test			
Description				
A one hour, pre-released class test in which students will focus on two texts.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	75		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Portfolio			
Description				
A portfolio (4500 words in total) comprising two elements: (1) An essay in which students will analyse two texts (around 3500 words). (2) A plan for and reflection on a class-based presentation exercise (around 1000 words) Both elements of the portfolio will be submitted and marked as a single assignment.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	436Z0011			
Unit Name:	Representing Trauma			
Department:	English			
Faculty:	Faculty Of Arts & Humanities			
Level:	6	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	This unit is concerned with critical and creative conceptions, constructions and depictions of forms of violence and trauma, and introduces students to representations and theories of trauma drawn from multiple locations (temporal and geographic). This unit will investigate what kind of representation is possible in the face of trauma, and consider the ethical implications of different types of representation. Within this general framework of enquiry, particular attention will be paid to the way in which contexts of remembrance and representation shape victims and perpetrators identities, the relation between national identity and remembrance and representation, the nature of narratives of violence and trauma, the idea of unrepresentability, and the challenge of passing memory on from those who experience traumatic events to the following generations.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate a range of narratives of trauma and violence, across different media and genres.
Learning Outcome 2:	analyse narratives of violence (in their various forms) within the context of trauma theory.
Learning Outcome 3:	analyse different genres and media of trauma representation.
Learning Outcome 4:	evaluate texts of violence and trauma in terms of the social, cultural and political conditions of their production and reception.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Portfolio			
	Description			
A portfolio that theoretically locates and critically evaluates three texts studied in the first term: a 2,500 word critical essay (two texts) and a 1,000 word critical review (one text).				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Seen Examination			
	Description			
A two-hour written seen examination comprised of two sections. The first section will ask students to answer a question on a single non-textual representation of violence/trauma (images will be included in the paper). The second section requires the discussion of two texts. Students must answer one question from each section.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

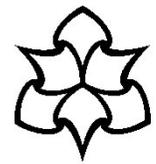
Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



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UNIT DETAILS			
Unit Code:	436Z0001		
Unit Name:	Shakespeare		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	30
		ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit looks at Shakespeare's plays and poems in regard to both his contemporary intellectual, political and social meanings and effect, and the influence of his work on subsequent culture, in terms reception, adaptation, and reinvention. This unit will examine Shakespeare's tragedies, histories, comedies, problem-plays, and sonnets, looking also at the work of his contemporaries in similar genres, and some of his intellectual sources; it will also be implicitly concerned with his cultural influence, particularly in terms of adaptation (both dramatic, filmic and novelistic), with the ways in which certain plays have been reinvented for modern political and social concerns, and with the questions that the centrality of Shakespeare to English literary studies continues to raise.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate Shakespearean texts in terms of their dramatic context and intellectual history
Learning Outcome 2:	critically interpret the reception of Shakespearean narratives, in both their contemporary milieu and their history
Learning Outcome 3:	analyse texts from different genres, media and historical periods using an appropriate range of skills
Learning Outcome 4:	contextualise Shakespearean and Renaissance works in terms of the cultural and social ideas of their production and reception
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Portfolio			
	Description			
	A Portfolio consisting of: a) a critical account of the research and delivery of a class-based presentation activity, focussing on a key theme in Shakespeare's writing (around 1000 words); b) a critical essay to be submitted in term 2 (2000 words max). All sub-elements will be submitted and marked as one piece of assessment.			
2	Coursework	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description			
	An academic essay analysing two Shakespeare plays and engaging with questions of genre and historical context (3,000 words). To be submitted at the end of the unit.			

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	436Z0047				
Unit Name:	Writing and Place				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will examine the role of place in contemporary British literary culture.
Indicative Content:	This unit will critically analyse the representation of place in key contemporary texts. These texts, drawn from a range of genres, will be evaluated within the frameworks (including literary geography and ecocriticism) provided by contemporary theoretical debates. The unit will also situate creative and conceptual writing about place within the context of 'real world' debates: topics to be covered will include environmental crisis, regeneration and the post-industrial city, and digital technologies and spatial literacy.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Identify and evaluate key theoretical debates about the relationship between contemporary British writing and place.
Learning Outcome 2:	Critically analyse the representation of place in contemporary British writing.
Learning Outcome 3:	Articulate an awareness of the geographical, social, political cultural, critical and community contexts appropriate to the topic.
Learning Outcome 4:	Critically evaluate professional development reflecting on progress and taking appropriate action.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	25		Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
1	Review			
	Description			
	A 1500-word scholarly review (i.e. in the format of a journal review article) of a recent peer-reviewed paper on contemporary British writing, critical theory and place.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	75		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information Work within social, environmental and community contexts Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
2	Portfolio			
	Description			
	Students, selecting one from a series of briefs, will complete an extended project. Indicative briefs may include directed work placements with external partners, the completion of a portfolio of original creative writing, the design of a website and the writing of a traditional essay. The students will submit a 4000-word portfolio consisting of: a) a Project Report in which students contextualise their work in terms of contemporary British writing and theoretical debates about place; b) a Critical Reflection on the project and its outcomes; c) an approved Ethics form. The relative size of the components will depend on the nature of the project and is negotiable with the unit leader.			

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	435Z0000				
Unit Name:	Nineteenth-Century Writing to Modernism				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will develop students' knowledge and understanding of British poetry, fiction, drama, visual art and travel literature published between 1800 and 1939.
Indicative Content:	This unit focusses on critical concepts of Victorianism and modernism/modernity in relation to texts published in the nineteenth and early twentieth century. Students will develop their understanding of the uses of genre and narrative by asking them to compare authors and texts from different periods. By looking at Victorian and late Victorian poetry, novels and drama the unit will introduce students to literary and cultural developments of the nineteenth century and discuss the ways in which they implicate questions of gender, sexuality, class and race. The second half of the unit will focus on how Victorian traditions were questioned and challenged by new ideas and concepts about the meaning of art by studying visual art, poetry, novel and drama of the modernist era.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Investigate and compare texts from a range of genres published between 1800 and 1939
Learning Outcome 2:	Analyse representations of gender, sexuality, class and race across this period
Learning Outcome 3:	Use a critical and theoretical vocabulary relevant to conceptualisations of Victorianism
Learning Outcome 4:	Analyse and contextualize modernist texts
Learning Outcome 5:	Reflect critically on key skills practised on the unit, including skills of planning, presenting and researching

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Portfolio			
Description				
A portfolio (3000 words in total) comprising two elements: (1) An essay on nineteenth-century themes, using appropriate theoretical vocabulary on Victorianism (around 2000 words) (2) A plan for and reflection on a class-based presentation exercise (around 1000 words) Both elements of the portfolio will be submitted and marked as a single assignment.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media
	Method of Assessment			
	Examination			
Description				
A two-hour written examination comprising two elements: (1) A textual analysis of a modernist text (2) A comparative essay comparing two modernist texts, or comparing a nineteenth-century text with a modernist text				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

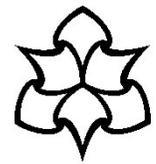
Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



Manchester
Metropolitan
University

UNIT DETAILS

Unit Code:	435Z0009		
Unit Name:	American Spaces		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	30
		ECTS:	15

UNIT DESCRIPTION

Brief Summary:	Touching upon a broad range of genres, this unit is concerned with critical and creative conceptions of 'space' and travel (both geographic and metaphorical) in American literature from colonial times to the present.
Indicative Content:	This unit considers the role and place of the travel narrative in American literature and considers the relation between these narratives and the development of a national identity. Within this general framework, particular attention will be paid to reading travel narratives and accounts of exploration in context, specifically in relation to notions of home, autobiography, national identity, history, and geography.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1:	design and deliver a creatively presented multimedia project incorporating critical material, both written and visual, on a range of narratives related to space and travel
Learning Outcome 2:	analyse the relation between travel narratives, space and the development of an American literary tradition
Learning Outcome 3:	appraise the relation between notions of space and critical understandings of American national identity
Learning Outcome 4:	relate narratives to the social, literary, and political contexts of their production and reception
Learning Outcome 5:	

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay	Description A 3000 word critical essay analysing two texts studied on the course in relation to critical literature on American Spaces. Formative feedback will be provided through individual tutorials discussing draft plans developed in class workshops.		
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	50		Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
	Project	Description A 3000 word multimedia research project on two American travel narratives studied on the unit: incorporating reviews of scholarly literature on the text, relevant photographs, and critically researched evidence of how the text fits with the wider context of American spaces. The development of the project will be overseen by two individual formative feedback sessions on work in progress.		

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	435Z0029				
Unit Name:	MANCHESTER AND THE CITY (30 CREDITS)				
Department:	English				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	To explore the changing representations of the city in a variety of literary and cultural texts, investigating the underlying ideologies of the city and the varying ways that cities have been theorised. This unit is concerned with exploring the nature of the city as text and considering the relationship between urban life and artistic form, asking questions such as: Is the city a setting? An actor? How does it represent social, linguistic and ethnic difference? What are the historical and social tensions underlying constructions of the urban? How and when does the city define and critique the condition of modernity/ postmodernity?
Indicative Content:	In term one, having first explored the changing concept and meaning of the city, students will focus specifically on Manchester as an example of the city as text. In term two students will pursue independent research projects which will further develop their understanding of the varied nature of Manchester itself. The development of project ideas will be supported by field trips and workshops at the beginning of term two and then these will be followed by individual supervision meetings. Indicative areas to be considered include Manchester and the Industrial City, Manchester and Political Activism, Manchester and Sub-Cultures, Manchester and Sport, Manchester and the Northern Powerhouse and The Sounds of Manchester.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Utilise a range of approaches to the study of literary genres in relation to debates about the rise of urbanisation.
Learning Outcome 2:	Critically analyse urban texts attending to key themes and tensions, and to the key historical, social and political contexts that have shaped them.
Learning Outcome 3:	Design and deliver an independent research investigation incorporating critical material, both written and visual, related to an aspect of Manchester.
Learning Outcome 4:	Critically analyse the construction of Manchester as an urban text, attending to key historical, political and social contexts.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50	40	Communicate effectively using a range of media
	Method of Assessment			
1	Essay			
	Description			
	A 3,000 word essay which will test LO1 and LO2			
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Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50	40	Manage own professional development reflectively Find, evaluate, synthesise and use information
	Method of Assessment			
2	Portfolio			
	Description			
	A portfolio consisting of : a) A 2000 word research project investigating an aspect of Manchester as text, locating it socially and historically and providing a critical frame for the research. b) A 1000 word critical reflection on both the research process and the oral presentation of it.			

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements: