

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0053		
Unit Name:	AMERICAN LITERATURE AND CULTURE (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit surveys American literature and culture (including African American music) from the late twentieth century to the present.
Indicative Content:	Indicative Content: The unit introduces students to the range and diversity of contemporary US literature, beginning in the late twentieth century and continuing through to the present. Alongside the study of literature, students explore the wider cultural scene in the US, in particular, the political and social significance of African-American music. Beginning with the topic of urban space, gender and identity in the 1980s, the unit situates the set texts in relation to important historical transitions, social movements and cultural forms, including: science fiction; the city; the detective genre; consumer culture and simulation; blank fictions; hip hop; the environment; questions of home; the postmodern and 9-11. The unit focuses on the ways the set texts raise questions about national identity in the US, with reference to issues of class, race, gender and sexuality. The relationship between 'dominant' and 'minority' cultures is explored and connections between genre and cultural politics are considered, in texts which revise traditional literary and musical forms.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse the significance of cultural context for literary, filmic and musical constructions of U.S. national identity
Learning Outcome 2:	deploy relevant critical and theoretical frameworks in the analysis of U.S. literature and culture
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Communicate effectively using a range of media Find, evaluate, synthesise and use information Demonstrate professionalism and ethical awareness Engage with stakeholder/interdisciplinary perspectives Analyse real world situations critically
1	Method of Assessment			
	Essay			
	Description			
	A 3,000 word essay			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0036		
Unit Name:	CINEMA AND NATION (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit explores the ways in which national identity is constructed in the cinema of the United Kingdom to interrogate formulations of British identity. This unit problematises the concept of 'national cinema' through an exploration of the ways in which ideologies of nationhood are constructed, and potentially deconstructed. It engages with a range of historically located and socio-culturally contextualised works of British cinema to explore both national-self image and nationally distinctive representations of class, race, gender and sexuality. Through the exploration of specific genres it will explore both national distinctiveness and trans-national commonalities.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically analyse concepts of nation, national identity and national cinema with regards to a range of British film texts
Learning Outcome 2:	Analyse filmic representations of national identity with reference to the socio-cultural and historical context of a range of British films.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Demonstrate professionalism and ethical awareness Analyse real world situations critically Find, evaluate, synthesise and use information Manage own professional development reflectively Communicate effectively using a range of media
1	Method of Assessment			
	Essay			
	Description			
	An essay of 3000 words focussing on aspects of British cinema.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0028		
Unit Name:	CW WORKSHOP - (STUDENT MOBILITY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	Students will produce work in one of the following areas of creative writing: poetry; prose; script, considering processes of writing and engaging with writing techniques. They will also reflect critically on the writing they produce.
Indicative Content:	During the term students will write in one of the following genres: Prose, Poetry or Script. Accordingly, the unit's learning outcomes provide the same generic skills but are honed to the specific demands of the genre. All students will then study the formal aspects of creative writing, including linkage between form and content, genre and structure. Work in Prose will entail consideration of characterisation and narrative, work in Poetry will entail work on voice and diction, work on Script will entail consideration of dramatic action, characterisation, plot and use of the medium.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	appraise creative issues involved in writing in the genres of prose, poetry or script
Learning Outcome 2:	analyse the social, political and cultural impact of acts of writing.
Learning Outcome 3:	apply editorial and drafting skills
Learning Outcome 4:	reflect upon creative practices and processes
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Find, evaluate, synthesise and use information Manage own professional development reflectively Communicate effectively using a range of media
	Method of Assessment			
1	Portfolio			
	Description			
	Students will produce a portfolio of creative work in the genre of Prose, Poetry or Script consisting of exercises appropriate to each form, including i) a 250 word Plan ii) 2000 words of Prose or 200 lines of Poetry or a Script for a 10 minute performance iii) a 750 word reflective account evaluating the process of composition. All sub-elements will be submitted and marked as one piece of assessment.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0023		
Unit Name:	CRITICAL AND CULTURAL THEORY 1 (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will introduce students to a range of theoretical approaches to the analysis of culture that focus upon the issues of identity and difference.
Indicative Content:	This unit examines the ways in which difference is constituted at the level of discourse and ideology. It looks at the work of Michel Foucault in order to understand how mechanisms such as 'the gaze' develop and function, and then moves to consider why identity and difference can provoke such passionate attachments and violent antipathies. These ideas will then be developed in a series of case studies including disability, race and post-colonialism.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Analyse and apply relevant theoretical material to an appropriate personal experience relating to the formation of identity and difference.
Learning Outcome 2:	Compare and contrast relevant critical and cultural debates around the issues of ideology, subjectivity and difference.
Learning Outcome 3:	Analyse the ways particular literary and cinematic forms and genres articulate theories of identity and difference.
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description			
A 3000-word essay.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0051		
Unit Name:	CULTURES OF LIFE AND DEATH (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit investigates the question of the human in contemporary cultural debate. To do so, it draws upon theoretical and critical work in the field and sets these conceptual frameworks in dialogue with a wide range of literary and cinematic texts. In this exchange - between theory and cultural texts - topics such as neoliberalism, bare life and biopolitics, contagion and immunity, bodily commodification, surveillance culture, artificial intelligence and neurochemical selfhood will be explored via a discussion of a range of key theoretical, literary and cinematic texts. The latter encompass a range of genres including science fiction, dystopian and speculative fictions, detective fiction and the thriller and new journalism.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically analyse forms of cultural narrative in the light of conceptual debates
Learning Outcome 2:	Critically evaluate the politics and ethics of representation
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Analyse real world situations critically Find, evaluate, synthesise and use information Communicate effectively using a range of media
	Method of Assessment			
	Essay			
	Description			
				The essay requires students to critically analyse forms of cultural narrative in the light of the conceptual debates introduced on the unit (testing LO1) and to critically evaluate the politics and ethics of representation with close reference in at least one of the novels or films on the unit syllabus (testing LO2).

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0021		
Unit Name:	ENLIGHTENMENT AND ROMANTICISM (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will look at the period of British literature from 1790 to 1830, dealing in particular with the emergence of the novel. This unit will offer a chronological history of British literature and culture during one of its most significant periods, from the French Revolution of 1790 to the end of the Romantic movement around 1830. Its main concerns will be with the transformation of certain literary genres (chiefly the novel and poetry) and accompanying themes, such as the move from Classical to Romantic, the rise of the novel (and women novelists), satire, revolutionary writing, and the centrality of Neo-Classical and Romantic figures and ideas to subsequent cultural and social history.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate a range of key historical ideas from the period.
Learning Outcome 2:	analyse literary texts through the application of critical and theoretical materials.
Learning Outcome 3:	contextualise writings from 1790 to 1830 in terms of the social, cultural and political conditions of their production and reception.
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Communicate effectively using a range of media Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
	A 3000-word essay which analyzes and contextualizes writings from the period.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0027		
Unit Name:	FILM GENRE & MODE (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	The unit introduces theories of film genre and develops students' understanding of a range of film genres and other modes of cinematic expression. The unit consists of a study of the development of film genre as an industrial and marketing concept. It addresses the place of 'genre theory' - as a structuralist intervention - within film studies, and then moves to examine the ways in which audiences recognise and relate to the patterns, landscapes and narratives associated with particular genres. During this unit two genres and their critical and historical frameworks will be studied, which might include, but are not limited to: horror, the musical, film noir and melodrama, allowing students to engage in close textual analysis, and to explore the ways in which genre films develop historically. Emphasis is given to early, classic and 'self-reflexive' or 'postmodern' instances of the genres studied.
Indicative Content:	The distinction between genre and other 'modes' of cinematic expression - such as the gothic - will also be explored.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse the function of genre in film history.
Learning Outcome 2:	differentiate between the formal properties of a range of cinematic modes and genres.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Find, evaluate, synthesise and use information Demonstrate professionalism and ethical awareness Manage own professional development reflectively Analyse real world situations critically Communicate effectively using a range of media
	Method of Assessment			
	Essay			
	Description			
	A 3000 word essay			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0046		
Unit Name:	MODERN GOTHIC (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit introduces and defines the field of Gothic studies via film, TV and literature.
Indicative Content:	This unit defines Gothic film, television and literature as the locus of textual and contextual issues. Students will be introduced to the critical and historical field of Gothic Studies, and we will explore the mode's responses to historical and social change and sociocultural theory. The unit will develop student skills in both close textual reading and theoretically engaged critical analysis of the Gothic mode.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically analyse and accurately locate Gothic texts in their varied historic and social contexts.
Learning Outcome 2:	Analyse the formal and thematic evolution of Gothic texts across the period studied.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Demonstrate professionalism and ethical awareness Communicate effectively using a range of media
	Method of Assessment			
	Essay			
	Description			
				An academic essay of 3000 words that engages critically with Gothic texts and Gothic Studies. This long essay will demonstrate a sustained critical and theoretical knowledge of the formal and thematic qualities of Gothic texts in relation to their social and historical contexts.

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0019		
Unit Name:	POSTWAR TO THE PRESENT (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will introduce students to a range of contemporary British and Irish fiction and drama written in the period from 1960s and up to the present day.
Indicative Content:	This unit will explore key transformations in fiction and drama from 1960s-70s, to the development of postmodern experimentation. It will explore a wide range of critical approaches to this material, exploring how this work represents British and Irish identity and shifting understandings of nation and history and engage with key themes such as identity, gender, race, class, sexuality, as well as considering formal experimentation associated with critical movements such as postmodernism.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	compare a range of British and Irish literary and dramatic texts from 1960 to the present.
Learning Outcome 2:	identify and appraise key themes and preoccupations in contemporary British and Irish fiction and drama.
Learning Outcome 3:	distinguish and apply a range of critical approaches to contemporary British and Irish literature and theatre.
Learning Outcome 4:	reflect on key skills practised in class and in assessed work, including skills of oral communication.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Analyse real world situations critically
	Method of Assessment			
	Portfolio			
	Description			
	A portfolio (4500 words in total) comprising two elements: (1) An essay in which students will analyse two texts (around 3500 words). (2) A plan for and reflection on a class-based presentation exercise (around 1000 words) Both elements of the portfolio will be submitted and marked as a single assignment			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0032		
Unit Name:	REPRESENTING TRAUMA (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit is concerned with critical and creative conceptions, constructions and depictions of the Holocaust and introduces students to representations and theories of trauma drawn from multiple temporal locations.
Indicative Content:	This unit will investigate what kind of representation is possible in the face of trauma, and consider the ethical implications of different types of representation in specific relation to representations of the Holocaust. Within this general framework of enquiry, particular attention will be paid to the way in which contexts of remembrance and representation shape victims' and perpetrators' identities, the relation between national identity and remembrance and representation, the idea of unrepresentability, and the challenge of passing memory on from those who experience traumatic events to the following generations.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate a range of representations of and responses to the Holocaust , across different media and genres.
Learning Outcome 2:	evaluate texts in terms of the social, cultural and political conditions of their production and reception.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Communicate effectively using a range of media Demonstrate professionalism and ethical awareness
	Method of Assessment			
	Portfolio			
	Description			
A portfolio that theoretically locates and critically evaluates three texts studied in the first term: a 2,500 word critical essay (two texts) and a 1,000 word critical review (one text).				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0024		
Unit Name:	SHAKESPEARE (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit looks at Shakespeare's plays and poems in regard to both his contemporary intellectual, political and social meanings and effect, and the influence of his work on subsequent culture, in terms reception, adaptation, and reinvention. This unit will examine Shakespeare's tragedies, histories, comedies, problem-plays and sonnets, looking also at the work of his contemporaries in similar genres, and some of his intellectual sources; it will also be implicitly concerned with his cultural influence, particularly in terms of adaptation (both dramatic, filmic and novelistic), with the ways in which certain plays have been reinvented for modern political and social concerns, and with the questions that the centrality of Shakespeare to English literary studies continues to raise.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse texts from different genres, media and historical periods using an appropriate range of skills.
Learning Outcome 2:	contextualise Shakespearean and Renaissance works in terms of the cultural and social ideas of their production and reception.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
Description				
An academic essay analysing two Shakespeare plays and engaging with questions of genre and historical context (3,000 words). To be submitted at the end of the unit.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	436Z0055		
Unit Name:	WRITING & PLACE (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will examine the role of place in contemporary British literary culture
Indicative Content:	This unit will critically analyse the representation of place in key contemporary texts. These texts, drawn from a range of genres, will be evaluated within the frameworks (including literary geography and ecocriticism) provided by contemporary theoretical debates. The unit will also situate creative and conceptual writing about place within the context of 'real world' debates: topics to be covered will include environmental crisis, regeneration and the post-industrial city, and digital technologies and spatial literacy.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically analyse the representation of place in contemporary British writing.
Learning Outcome 2:	Articulate an awareness of the geographical, social, political cultural, critical and community contexts appropriate to the topic.
Learning Outcome 3:	Critically evaluate professional development reflecting on progress and taking appropriate action.
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT					
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes	
1	Coursework	100		Engage with stakeholder/interdisciplinary perspectives	
				Analyse real world situations critically	
					Demonstrate professionalism and ethical awareness
					Communicate effectively using a range of media
				Manage own professional development reflectively	
				Find, evaluate, synthesise and use information	
				Work within social, environmental and community contexts	
	Method of Assessment				
	Portfolio				
	Description				
	Students, selecting one from a series of briefs, will complete an extended project. Indicative briefs may include directed work placements with external partners, the completion of a portfolio of original creative writing, the design of a website and the writing of a traditional essay. The students will submit a 3000-word portfolio consisting of: a) a Project Report in which students contextualise their work in terms of contemporary British writing and theoretical debates about place; b) a Critical Reflection on the project and its outcomes; c) an approved Ethics form. The relative size of the components will depend on the nature of the project and is negotiable with the unit leader				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	435Z0017		
Unit Name:	NINETEENTH-CENTURY WRITING TO MODERNISM (STUDENT MOBILITY - JAN ENTRY)		
Department:	English		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will develop students' knowledge and understanding of British poetry, fiction, drama, visual art and travel literature published between 1900 and 1939.
Indicative Content:	This unit focusses on critical concepts of modernism/modernity in relation to texts published in the early part of the twentieth century. The unit will focus on how Victorian traditions were questioned and challenged by new ideas and concepts about the meaning of art by studying visual art, poetry, novels and drama of the modernist era.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Investigate and compare texts from a range of genres published between 1900 and 1939
Learning Outcome 2:	Analyse representations of gender, sexuality, class and race across this period
Learning Outcome 3:	Analyse and contextualize modernist texts
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media
Method of Assessment				
1	Essay			
Description				
	A 3000-word essay.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	435Z0025			
Unit Name:	AMERICAN SPACES (STUDENT MOBILITY - JAN ENTRY)			
Department:	English			
Faculty:	Faculty Of Arts & Humanities			
Level:	5	Credits:	15	ECTS: 7.5

UNIT DESCRIPTION	
Brief Summary:	Touching upon a broad range of genres, this unit is concerned with critical and creative conceptions of 'space' and travel (both geographic and metaphorical) in American literature from colonial times to the present.
Indicative Content:	This unit considers the role and place of the travel narrative in American literature and considers the relation between these narratives and the development of a national identity. Within this general framework, particular attention will be paid to reading travel narratives and accounts of exploration in context, specifically in relation to notions of home, autobiography, national identity, history, and geography.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	design and deliver a creatively presented multimedia project incorporating critical material, both written and visual, on a range of narratives related to space and travel.
Learning Outcome 2:	appraise the relation between notions of space and critical understandings of American national identity.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Find, evaluate, synthesise and use information Manage own professional development reflectively Communicate effectively using a range of media
Method of Assessment				
1	Project			
	Description	A 3000 word multimedia research project on two American travel narratives studied on the unit: incorporating reviews of scholarly literature on the text, relevant photographs, and critically researched evidence of how the text fits with the wider context of American spaces. The development of the project will be overseen by two individual formative feedback sessions on work in progress.		

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	