

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0052		
<b>Unit Name:</b>	AMERICAN LITERATURE AND CULTURE (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit surveys American literature and culture (including African American music) from 1945 to the 1980s.
<b>Indicative Content:</b>	Indicative Content: The unit introduces students to the range and diversity of US literature in the Post-World War II period, up to the 1980s. Alongside the study of literature, students explore the wider cultural scene in the US, in particular, the political and social significance of African American music. Beginning with the topic of conformity in the US in the 1950s and the emergence of new postwar identities, the unit situates the set texts in relation to important historical transitions, social movements and cultural forms, including: Jazz and Blues; the Second Black Renaissance; McCarthyism and the Cold War; Beat culture; Civil Rights; Gospel and Soul; the counterculture; Vietnam, New Journalism and the 'culture wars'. The unit focuses on the ways the set texts raise questions about national identity in the US, with reference to issues of class, race, gender and sexuality. The relationship between 'dominant' and 'minority' cultures is explored and connections between genre and cultural politics are considered, in texts which revise traditional literary and musical forms.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	analyse black and African American music genres of the period
<b>Learning Outcome 2:</b>	critically evaluate the major themes, genres and styles that characterize U.S. literature from 1945 to the late twentieth century
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically Demonstrate professionalism and ethical awareness Engage with stakeholder/interdisciplinary perspectives Communicate effectively using a range of media Find, evaluate, synthesise and use information
1	<b>Method of Assessment</b>			
	In-Class Test			
	<b>Description</b>			
	A 2-hour in-class test			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0035		
<b>Unit Name:</b>	CINEMA AND NATION (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit explores the ways in which national identity is constructed in the cinema of the United States to interrogate formulations of American identity.
<b>Indicative Content:</b>	This unit problematises the concept of 'national cinema' through an exploration of the ways in which ideologies of nationhood are constructed, and potentially deconstructed. It engages with a range of historically located and socio-culturally contextualised works of American cinema to explore both national-self image and nationally distinctive representations of class, race, gender and sexuality. Through the exploration of specific genres (such as film noir, the Western and the musical) it will explore both national distinctiveness and trans-national commonalities.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Critically analyse concepts of nation, national identity and national cinema with regards to a range of American film texts
<b>Learning Outcome 2:</b>	Analyse filmic representations of national identity with reference to the socio-cultural and historical context of a range of American films
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Analyse real world situations critically Communicate effectively using a range of media Find, evaluate, synthesise and use information
	<b>Method of Assessment</b>			
	Essay			
	<b>Description</b>			
An essay of 3000 words focussing on aspects of American cinema				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	435Z0028		
<b>Unit Name:</b>	CW WORKSHOP - (STUDENT MOBILITY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	5	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	Students will produce work in one of the following areas of creative writing: poetry; prose; script, considering processes of writing and engaging with writing techniques. They will also reflect critically on the writing they produce.
<b>Indicative Content:</b>	During the term students will write in one of the following genres: Prose, Poetry or Script. Accordingly, the unit's learning outcomes provide the same generic skills but are honed to the specific demands of the genre. All students will then study the formal aspects of creative writing, including linkage between form and content, genre and structure. Work in Prose will entail consideration of characterisation and narrative, work in Poetry will entail work on voice and diction, work on Script will entail consideration of dramatic action, characterisation, plot and use of the medium.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	appraise creative issues involved in writing in the genres of prose, poetry or script
<b>Learning Outcome 2:</b>	analyse the social, political and cultural impact of acts of writing.
<b>Learning Outcome 3:</b>	apply editorial and drafting skills
<b>Learning Outcome 4:</b>	reflect upon creative practices and processes
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Find, evaluate, synthesise and use information Manage own professional development reflectively Communicate effectively using a range of media
	<b>Method of Assessment</b>			
1	Portfolio			
	<b>Description</b>			
	Students will produce a portfolio of creative work in the genre of Prose, Poetry or Script consisting of exercises appropriate to each form, including i) a 250 word Plan ii) 2000 words of Prose or 200 lines of Poetry or a Script for a 10 minute performance iii) a 750 word reflective account evaluating the process of composition. All sub-elements will be submitted and marked as one piece of assessment.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	435Z0022		
<b>Unit Name:</b>	CRITICAL AND CULTURAL THEORY I (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	5	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit will introduce students to a range of theoretical approaches to the analysis of culture that focus upon the issues of identity and difference.
<b>Indicative Content:</b>	The unit will outline the key ideas of modernity, identity and subjectivity. Students will be introduced to the key Marxian and Psychoanalytic contributions to the theory of ideology, and these ideas will further developed in relation to classic detective fiction, the concept of nineteenth-century realism and the notion of the commodity in contemporary culture. Students will participate in confidence-building activities such as student-led seminars or presentations, and will be encouraged to reflect upon the skills, challenges and strategies involved in that, as well as on the relationship between different theoretical models of identity and difference in relation to a range of literary and cinematic texts.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Analyse and apply relevant theoretical material to an appropriate personal experience relating to the formation of identity and difference.
<b>Learning Outcome 2:</b>	Compare and contrast relevant critical and cultural debates around the issues of ideology, subjectivity and difference.
<b>Learning Outcome 3:</b>	Analyse the ways particular literary and cinematic forms and genres articulate theories of identity and difference
<b>Learning Outcome 4:</b>	Reflect critically on personal progress and on key skills practised on the unit, including teamwork and oral communication.
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information
	<b>Method of Assessment</b>			
	Portfolio			
	<b>Description</b>			
A portfolio (3000 words in total) comprising two elements: (1) A plan for and reflection on a class-based presentation exercise (around 1000 words). (2) A comparative analysis of two theoretical texts from an indicative list of options (around 2000 words). Both elements of the portfolio will be submitted and marked as a single assignment.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0050		
<b>Unit Name:</b>	CULTURES OF LIFE AND DEATH (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit investigates the question of the human in contemporary cultural debate. To do so, it draws upon theoretical and critical work in the field and sets these conceptual frameworks in dialogue with a wide range of literary and cinematic texts. In this exchange - between theory and cultural texts - topics such as neoliberalism, bare life and biopolitics, contagion and immunity, bodily commodification, surveillance culture, artificial intelligence and neurochemical selfhood will be explored via a discussion of a range of key theoretical, literary and cinematic texts. The latter encompass a range of genres including science fiction, dystopian and speculative fictions, detective fiction and the thriller and new journalism.
<b>Indicative Content:</b>	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Critically evaluate the context within which questions concerning the limits of life arise and are understood
<b>Learning Outcome 2:</b>	Critically analyse conceptual positions within debates about the limits of life
<b>Learning Outcome 3:</b>	Critically analyse forms of cultural narrative in the light of conceptual debates
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Communicate effectively using a range of media Demonstrate professionalism and ethical awareness
	<b>Method of Assessment</b>			
1	Essay			
	<b>Description</b>			
	The essay requires students to consider the conceptualization, representation and evaluation of one of the topics introduced in the unit through (a) a close analysis of the conceptualization of this topic in one of the theoretical texts, testing LO1 (b) consideration of the strengths and weaknesses of this text with reference to another theoretical text, testing LO2 and (c) discussion of the specific ways in which this topic is mediated in one of the novels or films on the unit syllabus, testing LO3			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	435Z0020		
<b>Unit Name:</b>	ENLIGHTENMENT AND ROMANTICISM (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	5	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit will look at the period of British literature from 1688 to 1790, dealing in particular with the emergence of the novel. This unit will offer a chronological history of British literature and culture during one of its most significant periods, from the Glorious Revolution of 1688 to the French Revolution in 1790. Its main concerns will be with the transformation of certain literary genres (chiefly the novel and poetry) and accompanying themes, such as the move from Classical to Romantic, the rise of the novel (and women novelists), satire, revolutionary writing, and the centrality of figures and ideas to subsequent cultural and social history.
<b>Indicative Content:</b>	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	critically evaluate a range of key historical ideas from the period.
<b>Learning Outcome 2:</b>	analyse literary texts through the application of critical and theoretical materials.
<b>Learning Outcome 3:</b>	contextualise writings from 1688 to 1790 in terms of the social, cultural and political conditions of their production and reception.
<b>Learning Outcome 4:</b>	reflect critically on key skills practised on the unit, including oral communication, research and writing
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information Manage own professional development reflectively Communicate effectively using a range of media Apply teamwork and leadership skills
	<b>Method of Assessment</b>			
	Portfolio			
	<b>Description</b>			
A portfolio (3000 words in total) comprising two elements: (1) A plan for and reflection on a class-based presentation exercise (around 1000 words) (2) An essay in which students focus on two texts (around 2000 words). Both elements of the portfolio will be submitted and marked as a single assignment.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
<b>Unit Code:</b>	435Z0026			
<b>Unit Name:</b>	FILM GENRE & MODE (STUDENT MOBILITY - SEPT ENTRY)			
<b>Department:</b>	English			
<b>Faculty:</b>	Faculty Of Arts & Humanities			
<b>Level:</b>	5	<b>Credits:</b>	15	<b>ECTS:</b> 7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	The unit introduces theories of film genre and develops students' understanding of a range of film genres and other modes of cinematic expression. The unit consists of a study of the development of film genre as an industrial and marketing concept. It addresses the place of 'genre theory' - as a structuralist intervention - within film studies, and then moves to examine the ways in which audiences recognise and relate to the patterns, landscapes and narratives associated with particular genres. During this unit two genres and their critical and historical frameworks will be studied, which might include, but are not limited to: horror, the musical, film noir and melodrama, allowing students to engage in close textual analysis, and to explore the ways in which genre films develop historically. Emphasis is given to early, classic and 'self-reflexive' or 'postmodern' instances of the genres studied.
<b>Indicative Content:</b>	The distinction between genre and other 'modes' of cinematic expression - such as the gothic - will also be explored.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	analyse the function of genre in film history
<b>Learning Outcome 2:</b>	interpret film texts within their generic or modal contexts.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Find, evaluate, synthesise and use information Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively
	<b>Method of Assessment</b>			
	Essay			
<b>Description</b>				
An essay of 3000 words that critically engages with film texts and genre studies.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
<b>Unit Code:</b>	435Z0030			
<b>Unit Name:</b>	MANCHESTER AND THE CITY (15 CREDITS)			
<b>Department:</b>	English			
<b>Faculty:</b>	Faculty Of Arts & Humanities			
<b>Level:</b>	5	<b>Credits:</b>	15	<b>ECTS:</b> 7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	To explore the changing representations of the city in a variety of literary and cultural texts, investigating the underlying ideologies of the city and the varying ways that cities have been theorised.
<b>Indicative Content:</b>	This unit is concerned with exploring the nature of the city as text and considering the relationship between urban life and artistic form, asking questions such as: Is the city a setting? An actor? How does it represent social, linguistic and ethnic difference? What are the historical and social tensions underlying constructions of the urban? How and when does the city define and critique the condition of modernity/ postmodernity? Having first explored the changing concept and meaning of the city, students will focus specifically on Manchester as an example of the city as text.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Utilise a range of approaches to the study of literary genres in relation to debates about the rise of urbanisation.
<b>Learning Outcome 2:</b>	Critically analyse urban texts attending to key themes and tensions, and to the key historical, social and political contexts that have shaped them.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100	40	Communicate effectively using a range of media
<b>Method of Assessment</b>				
1	Essay			
<b>Description</b>				
	A 3000 word essay			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0045		
<b>Unit Name:</b>	MODERN GOTHIC (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit introduces and defines the field of Gothic studies via film, TV and literature.
<b>Indicative Content:</b>	This unit defines Gothic film, television and literature as the locus of textual and contextual issues. Students will be introduced to the critical and historical field of Gothic Studies, and we will explore the mode's responses to historical and social change and sociocultural theory. The unit will develop student skills in both close textual reading and theoretically engaged critical analysis of the Gothic mode.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Critically analyse issues of gender, ethnicity and place in the Gothic mode.
<b>Learning Outcome 2:</b>	Evaluate and apply a range of critical and theoretical concepts to the analysis of Gothic texts
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	<b>Method of Assessment</b>			
	Essay			
	<b>Description</b>			
An academic essay of 3000 words that engages critically with Gothic texts and Gothic Studies. This long essay will demonstrate a sustained critical and theoretical knowledge of a Gothic theme that concerns gender, ethnicity or place in its textual specificity and ideological significance.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



## UNIT DETAILS

<b>Unit Code:</b>	435Z0018
<b>Unit Name:</b>	POSTWAR TO THE PRESENT (STUDENT MOBILITY - SEPT ENTRY)
<b>Department:</b>	English
<b>Faculty:</b>	Faculty Of Arts & Humanities
<b>Level:</b>	5
<b>Credits:</b>	15
<b>ECTS:</b>	7.5

## UNIT DESCRIPTION

<b>Brief Summary:</b>	This unit will introduce students to a range of contemporary British and Irish fiction and drama written in the period between the end of World War Two and up to 1960.
<b>Indicative Content:</b>	This unit will explore key transformations in fiction and drama from the late 1940s to the 1960s. In particular it will trace developments in the novel, theatre and poetry from social realism in the 1950s. It will explore a wide range of critical approaches to this material, exploring how this work represents British and Irish identity and shifting understandings of nation and history and engage with key themes such as identity, gender, race, class, sexuality.

## LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

- Learning Outcome 1:** compare a range of British and Irish literary and dramatic texts from the post-war era.
- Learning Outcome 2:** identify and appraise key themes and preoccupations in post-war British and Irish fiction and drama.
- Learning Outcome 3:** distinguish and apply a range of critical approaches to post-war British and Irish literature and theatre.
- Learning Outcome 4:**
- Learning Outcome 5:**

## ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Find, evaluate, synthesise and use information Communicate effectively using a range of media
	<b>Method of Assessment</b>			
1	In-Class Test			
	<b>Description</b>			
	A two-hour, pre-released class test			

## LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

## LEARNING RESOURCES

**Special ICTS Requirements:**

**Additional Requirements:**

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0029		
<b>Unit Name:</b>	READING AND WRITING CHILDREN'S LITERATURE (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit provides an analytical study of a range of classic and modern texts written for children.
<b>Indicative Content:</b>	This unit provides students with the skills to analyse a range of children's literature.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Identify and outline the range and nature of British children's literature in the late 19th and 20th century.
<b>Learning Outcome 2:</b>	evaluate and critically analyse themes and subjects pertinent to the study of children's literature from this period
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Communicate effectively using a range of media Find, evaluate, synthesise and use information Analyse real world situations critically Demonstrate professionalism and ethical awareness
	<b>Method of Assessment</b>			
	Essay			
	<b>Description</b>			
A critical essay of 3,000 words				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0031		
<b>Unit Name:</b>	REPRESENTING TRAUMA (STUDENT MOBILITY- SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit is concerned with critical and creative conceptions, constructions and depictions of forms of violence and trauma, and introduces students to representations and theories of trauma drawn from multiple locations (temporal and geographic). This unit will investigate what kind of representation is possible in the face of trauma, and consider the ethical implications of different types of representation. Within this general framework of enquiry, particular attention will be paid to the way in which contexts of remembrance and representation shape victims and perpetrators identities, the nature of narratives of violence and trauma, the idea of unrepresentability, and the challenge of passing memory on from those who experience traumatic events to the following generations.
<b>Indicative Content:</b>	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	analyse narratives of violence (in their various forms) within the context of trauma theory.
<b>Learning Outcome 2:</b>	evaluate texts of violence and trauma in terms of the social, cultural and political conditions of their production and reception.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Find, evaluate, synthesise and use information Communicate effectively using a range of media Demonstrate professionalism and ethical awareness Analyse real world situations critically
	<b>Method of Assessment</b>			
	Portfolio			
	<b>Description</b>			
				A portfolio that theoretically locates and critically evaluates three texts studied in the first term: a 2,500 word critical essay (two texts) and a 1,000 word critical review (one text).

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
<b>Unit Code:</b>	436Z0023			
<b>Unit Name:</b>	SHAKESPEARE (STUDENT MOBILITY- SEPT ENTRY)			
<b>Department:</b>	English			
<b>Faculty:</b>	Faculty Of Arts & Humanities			
<b>Level:</b>	6	<b>Credits:</b>	15	<b>ECTS:</b> 7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit looks at Shakespeare's plays and poems in regard to both his contemporary intellectual, political and social meanings and effect, and the influence of his work on subsequent culture in terms of reception, adaptation and reinvention. This unit will examine Shakespeare's tragedies, histories, comedies, problem-plays, and sonnets, looking also at the work of his contemporaries in similar genres, and some of his intellectual sources; it will also be implicitly concerned with his cultural influence, particularly in terms of adaptation (both dramatic, filmic and novelistic), with the ways in which certain plays have been reinvented for modern political and social concerns, and with the questions that the centrality of Shakespeare to English literary studies continues to raise.
<b>Indicative Content:</b>	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	critically evaluate Shakespearean texts in terms of their dramatic context and intellectual history.
<b>Learning Outcome 2:</b>	critically interpret the reception of Shakespearean narratives, in both their contemporary milieu and their history.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information Manage own professional development reflectively
	<b>Method of Assessment</b>			
	Portfolio			
<b>Description</b>				
A Portfolio consisting of: a) a critical account of the research and delivery of a class-based presentation activity, focussing on a key theme in Shakespeare's writing (around 1000 words); b) a critical essay to be submitted in term 2 (2000 words max). All sub-elements will be submitted and marked as one piece of assessment.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0054		
<b>Unit Name:</b>	WRITING & PLACE (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit will examine the role of place in contemporary British literary culture.
<b>Indicative Content:</b>	This unit will critically analyse the representation of place in key contemporary texts. These texts, drawn from a range of genres, will be evaluated within the frameworks (including literary geography and ecocriticism) provided by contemporary theoretical debates. The unit will also situate creative and conceptual writing about place within the context of 'real world' debates: topics to be covered will include environmental crisis, regeneration and the post-industrial city, and digital technologies and spatial literacy.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Identify and evaluate key theoretical debates about the relationship between contemporary British writing and place.
<b>Learning Outcome 2:</b>	Critically analyse the representation of place in contemporary British writing.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Communicate effectively using a range of media Find, evaluate, synthesise and use information
	<b>Method of Assessment</b>			
1	Essay			
	<b>Description</b>			
	A 3000-word essay critically analysing two texts studied on the unit.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	435Z0016		
<b>Unit Name:</b>	NINETEENTH-CENTURY WRITING TO MODERNISM (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	5	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit will develop students' knowledge and understanding of British poetry, fiction, drama, visual art and travel literature published between 1800 and 1900.
<b>Indicative Content:</b>	This unit focusses on critical concepts of Victorianism in relation to texts published in the nineteenth century. Students will develop their understanding of the uses of genre and narrative by asking them to compare authors and texts from different periods. By looking at Victorian and late Victorian poetry, novels and drama the unit will introduce students to literary and cultural developments of the nineteenth century and discuss the ways in which they implicate questions of gender, sexuality, class and race.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Investigate and compare texts from a range of genres published between 1800 and 1900
<b>Learning Outcome 2:</b>	Analyse representations of gender, sexuality, class and race across this period
<b>Learning Outcome 3:</b>	Use a critical and theoretical vocabulary relevant to conceptualisations of Victorianism
<b>Learning Outcome 4:</b>	Reflect critically on key skills practised on the unit, including skills of planning, presenting and researching
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information Communicate effectively using a range of media Demonstrate professionalism and ethical awareness
	<b>Method of Assessment</b>			
	Portfolio			
	<b>Description</b>			
A portfolio (3000 words in total) comprising two elements: (1) An essay on nineteenth-century themes, using appropriate theoretical vocabulary on Victorianism (around 2000 words) (2) A plan for and reflection on a class-based presentation exercise (around 1000 words). Both elements of the portfolio will be submitted and marked as a single assignment.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	435Z0024		
<b>Unit Name:</b>	AMERICAN SPACES (STUDENT MOBILITY - SEPT ENTRY)		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	5	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	Touching upon a broad range of genres, this unit is concerned with critical and creative conceptions of 'space' and travel (both geographic and metaphorical) in American literature from colonial times to the present.
<b>Indicative Content:</b>	This unit considers the role and place of the travel narrative in American literature and considers the relation between these narratives and the development of a national identity. Within this general framework, particular attention will be paid to reading travel narratives and accounts of exploration in context, specifically in relation to notions of home, autobiography, national identity, history, and geography.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	analyse the relation between travel narratives, space and the development of an American literary tradition
<b>Learning Outcome 2:</b>	relate narratives to the social, literary, and political contexts of their production and reception.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information
<b>Method of Assessment</b>				
1	Essay			
<b>Description</b>				
A 3000 word critical essay analysing two texts studied on the course in relation to critical literature on American Spaces. Formative feedback will be provided through individual tutorials discussing draft plans developed in class workshops.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	
<b>Additional Requirements:</b>	

# UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
<b>Unit Code:</b>	436Z0056		
<b>Unit Name:</b>	READING GAMES		
<b>Department:</b>	English		
<b>Faculty:</b>	Faculty Of Arts & Humanities		
<b>Level:</b>	6	<b>Credits:</b>	15
		<b>ECTS:</b>	7.5

UNIT DESCRIPTION	
<b>Brief Summary:</b>	This unit introduces and defines the field of game studies from a critical perspective.
<b>Indicative Content:</b>	This unit provides an analytical study of a range of twenty and twenty-first century games both analogue and digital. Students will be introduced to the critical and historical field of game studies, and given guidance on the appropriate critical approaches and terminology to enable them to write on on games and gaming.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
<b>Learning Outcome 1:</b>	Identify and evaluate the range and nature of twentieth and twenty-first century games and games culture.
<b>Learning Outcome 2:</b>	Critically analyse themes and subjects pertinent to the study of games and gaming.
<b>Learning Outcome 3:</b>	
<b>Learning Outcome 4:</b>	
<b>Learning Outcome 5:</b>	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Communicate effectively using a range of media
	<b>Method of Assessment</b>			
	Essay			
	<b>Description</b>			
	A critical essay of 3,000 words on a topic relating to the range and nature of games being studied.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
<b>Summative Assessment:</b>	25
<b>Directed Study:</b>	25
<b>Student-centred:</b>	50
<b>Mandatory Requirements:</b>	

LEARNING RESOURCES	
<b>Special ICTS Requirements:</b>	None.
<b>Additional Requirements:</b>	None.