

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS

Unit Code:	476Z0217		
Unit Name:	AESTHETICS AND THE PHILOSOPHY OF ART (INBOUND STUDENT MOBILITY- JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION

Brief Summary:	This unit provides an approach to central issues in aesthetics and the philosophy of art on the basis of readings of key texts from the philosophical tradition.
Indicative Content:	This unit examines important issues within the philosophy of art and aesthetics from Kant to the present day. It will examine Kant's account of genius as the principle of artistic creation, and it will trace the development of post-Kantian philosophy of art, and it will pay particular attention to Hegel's claim, at the beginning of the 19th century, that somehow art had come to its end. We conclude by examining Heidegger's response to this supposed 'death of art' in modernity.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

- Learning Outcome 1:** reflect philosophically about the relation between different forms of art;
- Learning Outcome 2:** relate issues in aesthetics and the philosophy of art and their historical situation;
- Learning Outcome 3:** interpret, analyse and evaluate primary texts in the philosophy of art and critically reflect upon them
- Learning Outcome 4:** compose written assignments with clarity, accuracy and fluency appropriate to level six in response to philosophical problems.
- Learning Outcome 5:**

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		
	Method of Assessment			
1	Essay			
	Description			
	An essay of approximately 3000 words on one of the key topics on the unit.			

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	476Z0225		
Unit Name:	BIOETHICS AND MORAL DILEMMAS (INBOUND STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit focuses on key concepts and areas in normative ethics.
Indicative Content:	This unit examines advanced issues and challenges in bioethics and contemporary moral philosophy. We begin by examining the 'situationist' challenge to Neo-Aristotelianism from empirical psychology and then consider specific moral phenomena such as moral dilemmas, regret and forgiveness. In the final part of the unit we examine the recent turn to thick evaluative concepts and moral particularism in detail, and discuss the bearing of these approaches for the nature of argument and persuasion in interpersonal moral discourse and real-life ethical challenges. Throughout the unit emphasis will be placed on developing the critical, analytical and conceptual skills needed both to comprehend the complexity of ethical debates in the modern world and to engage with them.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	summarize the key argument of a journal article in the broad field of moral philosophy and evaluate its merit;
Learning Outcome 2:	evaluate clearly and succinctly their understanding of the relevance of normative pluralism for critical appraisals of practical conflicts, moral dilemmas and regret;
Learning Outcome 3:	interpret and critically examine the implications of moral particularism for the concepts of moral explanation and justification in bioethics.
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information Analyse real world situations critically Use systems and scenario thinking
	Method of Assessment			
	Portfolio			
	Description			
The assessed portfolio consists of two elements: an article review (ca. 1000 words) and a short essay (ca. 2000 words). For the article review, students will be given a choice of articles to review, summarizing its key argument before evaluating its merit. For the short essay: write a ca. 2000 word essay on a topic covered during the first term. Students are invited to discuss their ideas for assessed coursework with their tutor. Moreover, students will be able to gain tutor feedback on one draft version of any element of assessment by submitting a draft at least 7 days prior to the submission deadline .				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	N/A

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	475Z0216		
Unit Name:	GREEK PHILOSOPHY (INBOUND STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	An examination of the origins and early development of key philosophical concepts, themes and problems in the work of the first philosophers. The work of the first Greek philosophers established the basis on which all subsequent scientific enquiry and political theory within the Western tradition rests and it has thereby had a fundamental influence on the historical development of our world. This unit offers students the opportunity to study the origins of both political philosophy and metaphysical enquiry. The theories of the sophists concerning politics and language, and the Presocratics' accounts of 'what is' will be used to illuminate Plato's major philosophical work, The Republic, showing how the theories Plato advances concerning truth, reality and knowledge develop the Presocratics' enquiries into nature, and how these epistemological and ontological theories feed Plato's conception of an ideal society, which is fundamentally opposed to the political ideas and practices of the sophists.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	identify and explain the implications of some of the key philosophical issues and concepts in Ancient Greek Philosophy;
Learning Outcome 2:	address these issues by reading the original sources in which they were raised and reflect critically upon them;
Learning Outcome 3:	demonstrate knowledge of the historical development of the concepts and issues in the writings studied;
Learning Outcome 4:	present their work in accordance with the conventions used in the study of Ancient Greek philosophy.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information Use systems and scenario thinking
1	Method of Assessment Essay			
	Description A 3,000 word essay on a topic studied in relation to Plato's Republic			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	476Z0219		
Unit Name:	HEGEL (INBOUND STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will introduce students to one of the most influential systems of Philosophy of all times, namely Hegel's 'Phenomenology of Spirit'.
Indicative Content:	This unit will consist of a close study of Hegel's 'Phenomenology of Spirit', especially looking at the consciousness chapter, the master-slave dialectic and ending in the concrete development of the Greek spirit. This study will culminate in a summary of the main impetus of this work, considered from the perspective of its final chapter on Absolute Knowing.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse some of the main themes and issues in Hegel's work by means of structuring an essay on the 'Phenomenology of Spirit'
Learning Outcome 2:	synthesize these themes in relation to wider issues within contemporary philosophy and the philosophical tradition.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Use systems and scenario thinking Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
1	Essay			
	Description			
	Students will submit an essay of ca. 3000 words on a chosen part of Hegel's "Phenomenology of Spirit". A range of essay questions will be given in the unit document available on Moodle. Students will choose one of these or, according to interest, discuss an individually formulated question with the unit leader. Formative feedback will be given in form of comments on a draft essay submitted electronically at least one week before the essay deadline.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	475Z0212		
Unit Name:	METAPHYSICS (INBOUND STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit will address fundamental issues in metaphysics on the basis of key texts in Early Modern Philosophy
Indicative Content:	This unit provides a thorough grounding in the central philosophical area of Metaphysics by means of in-depth study of the key issues and key thinkers of the Early Modern period. The unit focuses on a series of thinkers writing in the English language in the 17th and 18th centuries who are now taken to constitute the 'empiricist' tradition: Locke, Berkeley and Hume. The focus is on key notions addressed by all of the philosophers concerned, such as substance, causality, power, perception and personal identity.

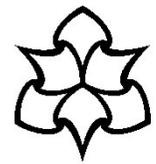
LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	read philosophical texts from the Early Modern period;
Learning Outcome 2:	criticise and analyse arguments employed by key thinkers of the Early Modern period;
Learning Outcome 3:	define and make appropriate use of key philosophical terms in Metaphysics;
Learning Outcome 4:	apply ideas and approaches from the Early Modern period to contemporary philosophical problems.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically
	Method of Assessment			
1	Essay			
	Description			
	This essay of ca. 3000 words will allow students to respond a particular metaphysical issue as it has been approached by one or more of the thinkers within the 'empiricist' tradition. Formative feedback is supplied to students handing in a draft of this essay at least one week before the final deadline.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



Manchester
Metropolitan
University

UNIT DETAILS

Unit Code:	475Z0214		
Unit Name:	PHENOMENOLOGY (STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION

Brief Summary:	This course will introduce students to Phenomenology, one of the most influential schools of thought in the 20th century, by looking at the work of its founder, Edmund Husserl and the development of his thought in other phenomenologists
Indicative Content:	Edmund Husserl (1859-1938) is widely regarded as the founder of Phenomenology in the early 20th Century. This unit will illuminate the idea of phenomenology by means of studying the key concepts of Husserl's phenomenological, such as the phenomenological reduction, transcendental phenomenology, protention and retention, philosophy and their development in the work of his students and followers.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1:	Exercise critical judgement in selecting appropriate sources to consult, and make effective use of primary and secondary sources
Learning Outcome 2:	Describe and reflect critically upon the task of philosophy in the context of the phenomenological critique of philosophy, and the affirmation of Phenomenology as a revival of philosophy.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
				This ca. 3000 word essay will assess the modification of Husserl's basic concepts by at least one other phenomenologist and consider the consequence of his or her modifications.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES

Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	475Z0220		
Unit Name:	Philosophy of Religion (STUDENT MOBILITY - JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	An exploration of some of the key philosophical issues pertaining to religion. This unit introduces students to various core topics and themes in the philosophy of religion. While the emphasis of the unit will be very much on contemporary developments in the philosophy of religion, the relevant historical background will not be neglected. To this end, the work of important historical thinkers will be discussed and examined throughout. As well as looking at several classical arguments for the existence of God, such as the cosmological argument and the teleological argument, we will explore other central issues in the philosophy of religion, such as whether it is possible to reconcile a belief in God with the existence of suffering in the world, through the associated projects of defence and theodicy. Other key topics covered may include: the nature of God, and the divine attributes, the rationality of faith, religious experience, pluralism and the place of religion in life. Throughout the unit students will be encouraged to read and engage with contemporary contributions to the various debates, which will leave them with an up-to-date understanding of this area of philosophy.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically appraise key notions, ideas, or arguments advanced by contemporary philosophers of religion
Learning Outcome 2:	summarise, interpret, and critically analyse important contemporary writings in the philosophy of religion
Learning Outcome 3:	engage in effective philosophical reflection on the religious beliefs and practices of themselves and others.
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information Work within social, environmental and community contexts Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description			
a 3,000 word essay on a topic central to contemporary philosophy of religion. Formative feedback will be provided throughout the unit.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	475Z0218		
Unit Name:	VIRTUES AND VALUES (INBOUND STUDENT MOBILITY- JAN ENTRY)		
Department:	Politics & Philosophy		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit focuses on key areas and themes in moral philosophy.
Indicative Content:	This unit focuses on topics in normative and practical ethics from a historical and contemporary perspective. It will focus on key issues in environmental ethics, the normative and practical implication of Global Justice and the Market. Topics to be studied include the notion of intrinsic value and the extent of its application to nature and conservation of biodiversity, ecological feminism and environmental sustainability. The unit concludes by examining the demandingness of morality in the face of world poverty, and will critically examine notions such as 'freedom' and 'neutrality' in relation to the liberalist conception of the Market. Throughout the unit emphasis will be placed on developing the critical, analytical and conceptual skills needed both to comprehend the complexity of ethical debates in the modern world and to engage with them.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Explain clearly and succinctly key issues, theories, and arguments in the broad field of Environmental Ethics in planning and structuring a critical review.
Learning Outcome 2:	Use philosophical theory and analysis in identifying and defending solutions to complex ethical issues in contemporary debates about Global Justice and the Market in planning and structuring a reserach essay.
Learning Outcome 3:	
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Analyse real world situations critically Demonstrate professionalism and ethical awareness Apply teamwork and leadership skills Find, evaluate, synthesise and use information Use systems and scenario thinking
	Method of Assessment			
1	Portfolio			
	Description			
	Portfolio consisting of two elements: an article review (1000 words) and a short essay (2000 words). The portfolio will be submitted as a single submission and will achieve a single mark. For the article review, students will be given a choice of articles to review, summarizing its key argument before evaluating its merit. For the short essay: write a 2000 word essay on a topic covered in the course of the first term. Students taking this unit are invited to discuss their ideas for assessed coursework with their tutor, either in person or by email. Moreover, students will be able to gain tutor feedback on one draft version of any element of assessment by submitting the draft at least 7 days prior to the submission deadline.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	