UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 475Z0117

Unit Name: AMERICAN EMPIRE (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 5 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: An examination of US foreign policy since the Cold War.

Indicative Content: The unit examines American policy from the height of the Cold War to the present day, exploring how US policy has addressed post-Cold War conflict and 'rogue states', terrorism, the environment and increased global economic competition.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Manage time effectively, evaluate material read effectively and to present the results in a concise, coherent and articulate written presentation.

Learning Outcome 2: Analyse United States foreign policy from the Cold War to the present day and the various critical perspectives on US foreign policy.

Learning Outcome 3: Utilise research skills appropriate to the discipline of US foreign policy

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		
	Method of Assessment			
1	Essay			
	Description			
	An essay of 3000 words that explores one of the key issues or periods discussed in preceding weeks through lectures and in class discussions, which will provide formative feedback to the students.			

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 475Z0003

Unit Name: COMMUNITY ACTION PROJECT (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 5 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: Students through community enagement experience will have the opportunity to produce a social impact assessment of a community based project or initiative in contemporary public services.

Indicative Content: Students will be assigned a community engagement assignment involving voluntary work in a community oriented project or initiative. Drawing upon the theoretical work covered in the classes students will be expected to produce a social impact assessment of the scheme which they studied. This report will need to consider how the project that they studied relates to contemporary public sector reform e.g. the Big Society; localism; public spending cutbacks and widening public participation.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Analyse the strategy and local engagement of a community or local organisation-project in Greater Manchester and assess its fit with the Big Society.

Learning Outcome 2: Prepare a social impact assessment of a third sector organisation or community oriented project.

Learning Outcome 3:

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information Work within social, environmental and community contexts Use systems and scenario thinking Engage with stakeholder/interdisciplinary perspectives

Method of Assessment

Project

Description

A 3,000 word project report involving a social impact assessment linked to periodic presentations on findings to the full class.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 50

Directed Study: 25

Student-centred: 25

Mandatory Requirements: None.

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 475Z0119

Unit Name: EVOLUTION OF GLOBAL SECURITY (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 5 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: This unit uses various critical and postmodern theoretical perspectives to analyse current challenges to global security

Indicative Content: The unit starts from evaluating the role of the European Union in regional and global security. The unit moves on to study postcolonial perspective on poverty and humanitarian interventions, to analyse how IR theories explain Climate Change and other threats to Environmental Security.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Understand the role of the European Union in global and regional security

Learning Outcome 2: Conduct independent research

Learning Outcome 3:

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
	A 2500 essay on the selected problem (students need to reflect on any feedback received from the tutor on their essay plans)			

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 474Z0109

Unit Name: INTRODUCTION TO WORLD POLITICS (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 4 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: The unit offers an introduction to the study of world politics, institutions and processes.

Indicative Content: This unit discusses issues of contempory relevance such as poverty, gender, the environment and citizenship.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Identify leading actors, agencies, institutions and movements in contemporary world politics, and how they interact with each other.

Learning Outcome 2: Discuss significant issues underpinning contemporary world politics.

Learning Outcome 3:

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically

Method of Assessment

Essay

Description

The summative assessment will be an essay of 2500 words. Formative assessment for the essay will be supported by seminar presentations and exercises in the second term. Feedback on these exercises will be given in class and during student centred discussions so that students become more aware of what is expected in terms of the depth of research and especially quality of argument required..

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 476Z0115

Unit Name: POLITICAL THEORY SINCE 1918 (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 6 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: This unit will consider the thought of a number of the leading Political Thinkers of the period after the end of the First World War.

Indicative Content: In the second term it will consider the ways in which the two writers examined, Antonio Gramsci and Michel Foucault, have provided theoretical underpinnings for radical movements in the late 20th and the early 21st centuries.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Define aspects of the history of twentieth century political thought in terms of context and argument,

Learning Outcome 2: Identify aspects of the theoretical underpinnings of modern political thought,

Learning Outcome 3: analyze contemporary political debate,

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Find, evaluate, synthesise and use information

Method of Assessment

Essay

Description

This will be an essay of 3000 words on a topic concerning the thinkers examined in this term, preparation for which will be undertaken in the seminars, in which students will be encouraged to promote their ideas for their coursework and will receive appropriate feedback from the tutor.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 475Z0116

Unit Name: POLITICS OF THE ARTS (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 5 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: This unit will explore links between art and politics in a thematic way focusing on the artist as witness to, activist in or victim of political events. It will make reference to a wide range of international art, design and cinematic movements.

Indicative Content: The emphasis will be on the visual arts and will explore the following themes through the work of many artists: the avant-garde, futurism, dadaism and surrealism, socialist realism,fascist aesthetics, war art,contemporary political issues. The interaction between art and politics will be also be examined through an examination of cinema as a specific artistic medium.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Intepret the many relationships between politics and the arts in the twentieth century.

Learning Outcome 2: Discuss the avant-garde in the visual arts and its relationship with politics particularly since 1900.

Learning Outcome 3: apply the main approaches to analysing culture and aesthetics.

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives

Method of Assessment

Essay

Description

The student will undertake an essay of 3000 words that will assess aspects of the relationship between politics and the arts since 1900, preparation for which will be undertaken in the seminars, in which students will be encouraged to promote their ideas for their coursework and will receive appropriate feedback from the tutor.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 476Z0113

Unit Name: THE US AND THE MIDDLE EAST (INBOUND STUDENT MOBILITY - JAN ENTRY)

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 6 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: This unit examines US policy toward the Middle East since the end of the Cold War.

Indicative Content: This unit examines US policy toward the Middle East since the end of the Cold War. The key areas examined are US policy in the War on Terror, policy toward Iraq, the Syrian Crisis and ISIS.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: explain the evolution of US policy toward the Middle East.

Learning Outcome 2: critically analyze US policy toward the Middle East

Learning Outcome 3: systematically evaluate complex policy problems and present potential solutions to such problems.

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information

Method of Assessment

Description

A 3500 word policy paper.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD

Manchester Metropolitan University

UNIT DETAILS

Unit Code: 475Z0126

Unit Name: WAR, VIOLENCE AND THE DEMOCRATIC STATE

Department: Politics & Philosophy

Faculty: Faculty Of Arts & Humanities

Level: 5 **Credits:** 15 **ECTS:** 7.5

UNIT DESCRIPTION

Brief Summary: The unit aims to provide an understanding of the ethical dimensions of politics through an examination of persistent moral problems and dilemmas concerning war, violence and political obligation.

Indicative Content: War, Violence and the Democratic State is split in to three key sections which evaluate the ethics of war and peace; resistance and collaboration and political violence and the state. Indicative content over these sections includes evaluation of issues such as pacifism and the absolute renunciation of war; theories such as 'just war'; the rules of war including questions such as non-combatant immunity; political obligation (conscription and conscientious objection), the ethical and moral problems associated with the aftermath of war (punishment and war crimes tribunals).

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

Learning Outcome 1: Evaluate ethical questions relating to war, violence, political obligation and individual responsibility.

Learning Outcome 2: Compare competing critical perspectives on war and the conduct of war.

Learning Outcome 3:

Learning Outcome 4:

Learning Outcome 5:

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Demonstrate professionalism and ethical awareness Communicate effectively using a range of media

Method of Assessment

Essay

Description

Students shall complete an essay of 3000 words in length. Alongside secondary material students will be required to utilise a range of primary sources. Students will be required to demonstrate learning outcomes 1 and 2., preparation for which will be undertaken in the seminars, in which students will be encouraged to promote their ideas for their coursework and will receive appropriate feedback from the tutor.

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements: