

SOCIOLOGY UNIT SPECIFICATIONS FOR EXCHANGE AND STUDY ABROAD

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UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	425Z0014				
Unit Name:	MEDIA AND SOCIETY (L5)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit examines the emergence and development of media forms and the impact of these on society and culture. Media forms including photography, film, television, recorded music and digital media are analysed.
Indicative Content:	Section 1. INTRODUCTION: The emergence and development of key media forms - photography, film, radio, television, recorded music, new media. Mass media versus new media: continuities and changes. Section 2. Media PRODUCTION: Ownership, institutions, political economy, policy/regulation, the production of text, news values, fictional vs factual media, globalisation. Section 3. Media REPRESENTATION: Media images/representations/portrayals of social groups/events. The construction of social problems and priorities. Processes of representation: construction of messages and ideologies; genres and communication systems (e.g. language; images); stereotypes and common sense; popular discourses. Section 4. Media CONSUMPTION: Media audiences, consumers and users. Theories and ethnographies. New media age: blurring of boundaries. Media and consumer power. Marxist vs Foucauldian thinking.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	analyse the development of key media forms and their impact on society
Learning Outcome 2:	assess the strengths and weaknesses of competing theories and explanations
Learning Outcome 3:	apply media research methods to produce a critical case study
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Case Study			
Description				
Students will be allocated a case study of a media form/media genre/media event. Their task is to research their case study subject and to examine it in the context of sociological theories. Students submit a written case study report of 2500 words and deliver a 5-minute presentation in class to fellow students. Only the written report forms part of the summative assessment. There will be an optional 500 word piece of formative assessment within the first 6 weeks of term 1 in which students are required to write an outline of two key sociological concepts which are essential to the unit. This assignment is designed to assess writing skills and conceptual understanding.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	50		Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
Description				
Students will complete a 2500 word essay that assesses their analysis of key concepts and theoretical approaches that have been developed and are developing within media studies/media sociology.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	425Z0024				
Unit Name:	YOUTH IN CRISIS (L5)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This Unit will critically examine the concepts of childhood and youth generally, and more specifically child and youth experiences of crime, deviance and the Youth Justice System. The contested notion of 'Youth in Crisis' will be a central theme.
Indicative Content:	The first block 'Child Youth Crime: Defining, Measuring, Reporting', will examine social constructions and social and structural divisions of childhood and youth; the extent of offending, crime patterns and victimisation; the threat of youth and the creation of moral panics. The second block, 'Theorising Child-Youth Crime' will examine the experience of crime in relation to class, ethnicity, gender and sexuality and examine competing criminological theories for an explanation of child-youth crime. Block Three 'The Politics of Youth Justice: Policy Approaches and Key Issues' provides an analysis of legislative changes and policy approaches to youth justice. The final block 'Contemporary Issues, Social Justice and Rights' explores a number of current issues and presents a critical analysis of the rights based agenda.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	explain the role, origins and features of the major theories developed in relation to child-youth crime and responses to offenders and victims.
Learning Outcome 2:	critically analyse the political, social and personal context of child-youth crime and victimisation.
Learning Outcome 3:	synthesise information from a range of sources and formats and reflect on research methods which produce this information
Learning Outcome 4:	effectively communicate, individually and as part of a team, critical assessments and evaluations of responses and interventions to a substantive problem associated with child-youth crime and victimisation.
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	35		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Find, evaluate, synthesise and use information
	Method of Assessment			
	Presentation			
Description				
Students will work in groups to present a Poster addressing the contemporary context of youth in general and child-youth crime specifically. Students will be expected to demonstrate clear, concise and critical evaluation of key themes. Oral and written feedback will be given to students. Length: 10 minutes. There will be an optional oral (5 minutes) formative assessment in week 5 on the interpretation of crime statistics relating to young people. (33% weighting)				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	65		Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information Work within social, environmental and community contexts Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Case Study			

Description

Students will work individually and produce a case study analysis (2500 words) of a policy response to a particular child-youth related social problem. Students will be expected to demonstrate clear, concise and critical evaluation of key themes and current policy initiatives. Written feedback will be given to students. (67% weighting)

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements: None

LEARNING RESOURCES

Special ICTS Requirements: None

Additional Requirements: None

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	425Z0062		
Unit Name:	DECONSTRUCTING GENDER		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	30
		ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	The unit critically examines constructs of gender in relation to identity, violence and the state.
Indicative Content:	This unit will examine historical, theoretical and contemporary studies to develop a critical understanding of gender identities, violence and state responses. This will include: 1. Deconstructing Gender; exploring definitions, constructions and theories of gender. 2. Gendered Dynamics of Structure and Agency; including the victim-offender nexus and masculinities. 3. Gender and the State; gender, labour and poverty; intersectionality, women challenging the state, activism and campaigning roles.

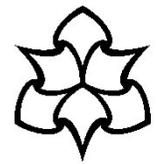
LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	relate theoretical concepts of gender to historical and contemporary representations of women and men.
Learning Outcome 2:	critically analyse the state's response to women through welfare, penal and criminal justice policies and practice.
Learning Outcome 3:	assess the role of masculinities in the behaviour and criminalisation of men.
Learning Outcome 4:	analyse the theoretical explanations of gendered experiences of violence.
Learning Outcome 5:	illustrate and evaluate the gendered dynamics of structure and agency.

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Find, evaluate, synthesise and use information Work within social, environmental and community contexts
	Method of Assessment			
	Portfolio			
	Description			
	1 individual Portfolio (5000 words).			

LEARNING ACTIVITIES	
Breakdown of 300 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	None

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	Library Special Collections Access

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



Manchester
Metropolitan
University

UNIT DETAILS					
Unit Code:	425Z0071				
Unit Name:	THE POLITICS OF IMPRISONMENT (L5)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will critically examine the functions, purpose and justifications for the use of punishment and imprisonment. It will consider the legitimacy of the state's use of punishment. The unit will examine contemporary studies to develop a critical understanding of punishment, social control and imprisonment. Focus will be given to: prison design, conditions and regimes; prison expansionism; young offenders; women; the use of drugs; 'race/ethnicity and foreign nationals; mental health; privatisation; punishment and communities; alternatives to custody; 'high profile' offenders; national and international perspectives; 'what works' the politics of abolition. The relationships between authority, order, power and legitimacy will be explored throughout.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	demonstrate a critical understanding of theoretical and historical contexts relating to punishment, social control and imprisonment.
Learning Outcome 2:	outline and analyse the historical, social and political contexts surrounding penal systems that operate at a national, European and international level.
Learning Outcome 3:	illustrate and contrast the range of research methods that can be utilised to investigate punishment, social control and imprisonment.
Learning Outcome 4:	investigate the responses and interventions to a substantive problem associated with punishment, social control and imprisonment.
Learning Outcome 5:	construct a critical argument and communicate this effectively to an audience by means of a group presentation

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information Work within social, environmental and community contexts Use systems and scenario thinking Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Group Assessment			
	Description			
	Students will work as a team on a group based project and presentation, investigating one element of contemporary penal policy. This may include evidence of consideration of practitioners views and any relevant international experiences, together with an appraisal of the theoretical and practical viability of the policy. Roles of research, analysis, preparation and presentation may be divided between the group. The project will be assessed by a 10 minute group presentation accompanied by supplementary written material (1000 words) in the form of a short reflection on the process and preparation on an individual basis. Prior to the group presentations, each group is asked to submit an optional plan (500 words) for formative assessment, outlining the key themes to be explored in the presentation.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			

Seen Examination

Description

The seen exam (2 hours) will be released to students in advance of the assessment. Students will answer 2 questions from a choice of 6.

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements: None

LEARNING RESOURCES

Special ICTS Requirements: None

Additional Requirements: None

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	425Z0074			
Unit Name:	WORLD WITHOUT BORDERS (L5)			
Department:	Sociology			
Faculty:	Faculty Of Arts & Humanities			
Level:	5	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	Analyses key issues in global and transnational studies.
Indicative Content:	Block 1: introduction to globalisation and transnational studies, Block 2: dimensions and experiences of globalisation, Block 3: Unity and divisions in a globalised world, Block 4: challenges of globalisation

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	apply relevant concepts to make sense of key issues raised by globalisation
Learning Outcome 2:	outline and analyse conceptual approaches to globalisation and socio-economic change
Learning Outcome 3:	analyse theories relevant to specific topics (e.g. gender; wars and conflicts; livelihoods) in the light of empirical evidence
Learning Outcome 4:	compare and contrast cases with reference to national and international contexts
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50		Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
1	Essay			
	Description			
	A 2500 word essay.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	50		Analyse real world situations critically
	Method of Assessment			
2	Report			
	Description			
	A 2500 word report.			

LEARNING ACTIVITIES	
Breakdown of 300 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	425Z0070				
Unit Name:	GLOBAL JUSTICE AND CRIME CONTROL (L5)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	5	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	Introduction to international crime, transnational crime and crime control. Competing theoretical approaches are examined and cross-national and international responses are contextualised. Delivered via blended learning The theme of Globalisation is introduced, examining various aspects of globalisation and their relationship to cross-border crime and security. Comparative criminology and criminal justice is drawn upon directing attention to the social and historical context of crime and crime control, emphasising the changing nature of security. The second component of the unit is concerned with theorising crime and its control in a global and transnational context. Here we examine the relationship between criminological and international relations perspectives on crime, in addition to exploring national, regional and international efforts at cooperation and coordination to combat transnational crime and terrorism. The final part of the unit is dedicated to analysing examples of major international and transnational crimes including state crime, genocide, terrorism and organised crime.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Summarise and compare competing sociological, criminological and international relations theories in accounting for, and explaining, the criminogenic effects of globalization
Learning Outcome 2:	Describe and analyse the function and role of key institutions involved in the global system of criminal justice
Learning Outcome 3:	Evaluate the changing role of national and transnational criminal justice institutions in relation to International Crime and Human Rights violations
Learning Outcome 4:	Discuss the changing role of national and transnational criminal justice institutions in relation to Organised Crime
Learning Outcome 5:	Analyse the extent to which a global system of enforcement can be effective in controlling crime and preventing social harms

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Find, evaluate, synthesise and use information
	Method of Assessment			
	Article			
	Description 2500 word article - This article will require students to outline the global system of criminal justice and identify problems in attempts to prevent specific instances of international crime and human rights violation (e.g. including genocide, state crime and terrorism). Students will be provided with manuscript submission guidelines and will be assessed on their ability to produce a journal article meeting the submission requirements. A draft of this article (500 words) will be submitted for formative assessment within the first 6 weeks of term 1.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50		Analyse real world situations critically Find, evaluate, synthesise and use information
	Method of Assessment			
	Seen Examination			
	Description Examination (2 hrs) focusing upon selected examples of organised crime covered within the unit, testing knowledge regarding the role and capability of national and transnational criminal justice institutions. Students will be asked to answer two questions from a selection to enable choice.			

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements: None

Additional Requirements: None

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	425Z0042		
Unit Name:	CRIME AND SOCIETY (STUDENT MOBILITY - SEPT ENTRY)		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit shall critically explore developments and connections within sociological and criminological theory to understand and analyse crime as a social phenomenon and in the context of society as a whole.
Indicative Content:	This unit shall critically evaluate the complex relationship between crime and society via different topics/blocks. The first block introduces students to sociological theories to understand and analyse causes and patterns of crime. The second block focuses on the social control of crime in contemporary society.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Evaluate key concepts and case studies from sociological and criminological theory and praxis
Learning Outcome 2:	Critically engage in scholarly debate about the viability, relevance, value and usage of sociological and criminological theory and praxis
Learning Outcome 3:	Analyse how sociological and criminological theory relates to real world research and a changing, complex society
Learning Outcome 4:	Explore the cross-fertilization between sociological and criminological theories and praxis
Learning Outcome 5:	Critically evaluate material from a wide range of sources and present findings in a coherent and structured format

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
Students will have built up a knowledge of key debates, core concepts and case studies relating to crime in society within sociological and criminological theory. Their knowledge and understanding of these areas and their ability to relate theories to societal examples will be tested in a 2500 word essay.				

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS

Unit Code:	425Z0076
Unit Name:	CONTEMPORARY ISSUES IN CRIMINOLOGY (STUDENT MOBILITY - SEPT ENTRY)
Department:	Sociology
Faculty:	Faculty Of Arts & Humanities
Level:	5
Credits:	15
ECTS:	7.5

UNIT DESCRIPTION

Brief Summary:	This unit examines contemporary criminological issues and approaches to crime control. It will build upon existing knowledge of criminological theory learnt at Level 4 and critically apply this knowledge to new and emerging criminologies.
Indicative Content:	Term 1: Crime prevention and working with offenders

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

- Learning Outcome 1:** Demonstrate a critical understanding of the complex nature of contemporary crime control
- Learning Outcome 2:** Critically analyse current issues and priorities within UK criminal justice
- Learning Outcome 3:**
- Learning Outcome 4:**
- Learning Outcome 5:**

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Analyse real world situations critically
	Method of Assessment			
	Essay			
	Description			
A 2,500 word essay. Students will select an essay from a list of questions. This will assess their ability to explore key themes contained in the unit and evaluate theoretical and empirical work. The initial plan on which the essay will be based will be subject to formative assessment within the first 6 weeks of Term 1.				

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS

Unit Code:	425Z0054		
Unit Name:	SOCIOLOGICAL THEORY (STUDENT MOBILITY - SEPT ENTRY)		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	5	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION

Brief Summary:	This unit engages with key classical and contemporary theories which are significant to the debates within sociology.
Indicative Content:	This unit will cover the following topics: (a) Social change/stability (b) Structures/social divisions. The lecture programme will include the following 1) Introduction (modernity, agency/determination) 2 Why theory? What does theory do for sociology today? theory as tool box 3) What is society? (understanding society, difference) 4) Western social formations, Marx, Weber, Durkheim, contemporary social theory, globalisation theory) 5) Social change and stability 1 Marx, Durkheim, Parsons.

LEARNING OUTCOMES

On successful completion of this Unit, the student will be able to:

- Learning Outcome 1:** On successful completion of this Unit, the student will be able to...
- Learning Outcome 2:** critically assess and deploy core theoretical concepts
- Learning Outcome 3:**
- Learning Outcome 4:**
- Learning Outcome 5:**

ASSESSMENT

Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		Find, evaluate, synthesise and use information
	Method of Assessment			
1	Essay			
	Description			
	Students will select an essay from a series of questions. Essay=2500 words.			

LEARNING ACTIVITIES

Breakdown of 150 hours of student learning activity

Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES

Special ICTS Requirements: To view past reading lists for this unit go to <http://lists.lib.mmu.ac.uk/units/425z0004.html>

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	426Z0080				
Unit Name:	MEDIA AND SOCIETY (L6)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit examines the emergence and development of media forms and the impact of these on society and culture. Media forms including photography, film, television, recorded music and digital media are analysed.
Indicative Content:	Section 1. INTRODUCTION: The emergence and development of key media forms - photography, film, radio, television, recorded music, new media. Mass media versus new media: continuities and changes. Section 2. Media PRODUCTION: Ownership, institutions, political economy, policy/regulation, the production of text, news values, fictional vs factual media, globalisation. Section 3. Media REPRESENTATION: Media images/representations/portrayals of social groups/events. The construction of social problems and priorities. Processes of representation: construction of messages and ideologies; genres and communication systems (e.g. language; images); stereotypes and common sense; popular discourses. Section 4. Media CONSUMPTION: Media audiences, consumers and users. Theories and ethnographies. New media age: blurring of boundaries. Media and consumer power. Marxist vs Foucauldian thinking.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Evaluate the context and development of key media forms and their impact on society
Learning Outcome 2:	Assess the strengths and weaknesses of competing theories and explanations in the light of the rise of digital media culture
Learning Outcome 3:	Design and conduct a case study using qualitative media research methods
Learning Outcome 4:	
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Communicate effectively using a range of media Find, evaluate, synthesise and use information
	Method of Assessment			
	Case Study			
	Description			
Students will choose, design and carry out a case study of a media form/media genre/media event. Their task is to use a qualitative media method to critically investigate their case study subject and to examine it in the context of sociological theories. Moreover they are expected to critically reflect on the benefits and shortcomings of their chosen method. Students submit a written case study report of 3000 words and deliver a 5-minute presentation in class to fellow students. Only the written report forms part of the summative assessment. There will be an optional 500 word piece of formative assessment within the first 6 weeks of term 1 in which students are required to write an outline of two key sociological concepts which are essential to the unit. This assignment is designed to assess writing skills and conceptual understanding.				
2	Coursework	50		Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
	Description			
Students will complete a 3,000 word essay. Questions will cover and draw together several topics on the syllabus and assess the students' skills of conceptual thinking and evaluation across media developments and genres and with particular reference to situating mass media theories in a new media context.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

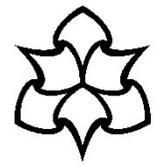
Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



Manchester
Metropolitan
University

UNIT DETAILS					
Unit Code:	426Z0084				
Unit Name:	YOUTH IN CRISIS (L6)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This Unit will critically examine the concepts of childhood and youth generally, and more specifically child and youth experiences of crime, deviance and the Youth Justice System. The contested notion of 'Youth in Crisis' will be a central theme.
Indicative Content:	The first term covers two blocks: 'Child Youth Crime: Defining, Measuring, Reporting', will examine social constructions and social and structural divisions of childhood and youth; the extent of offending, crime patterns and victimisation; the threat of youth and the creation of moral panics. The second block, 'Theorising Child-Youth Crime' will examine the experience of crime in relation to class, ethnicity, gender and sexuality and examine competing criminological theories for an explanation of child-youth crime.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Evaluate the role, origins and features of the major theories developed in relation to child-youth crime and responses to offenders and victims.
Learning Outcome 2:	Critically analyse the politic(ised) context of child-youth crime and reflect on the impact of discourses of 'youth' and 'childhood' on society's responses to crimes involving young people
Learning Outcome 3:	Synthesise information from a range of sources and formats and critically analyse the validity of research methods which produce this information
Learning Outcome 4:	Effectively communicate, individually and as part of a team, critical assessments and evaluations of responses and interventions to a substantive problem associated with child-youth crime and victimisation
Learning Outcome 5:	Engage an audience in critical reflection based through a critical presentation

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	35		
	Method of Assessment			
	Presentation			
	Description			
Assessment 1 is a group presentation that addresses the contemporary context of youth, and media constructions of youth crime and child crime. Students are expected to clearly demonstrate a conceptual understanding of the social construction of crime involving young people and to differentiate between 'child' and 'youth', child victims and child offenders, drawing out the nuanced meanings involved in the high-profile category of 'youth crime'. The presentation will be 10 mins in length and is accompanied by a 3000 word report. There will be an optional oral (5 minutes) formative assessment in week 5 on the critical interpretation of crime statistics relating to young people. (33% weighting)				
2	Coursework	65		
	Method of Assessment			
	Report			
	Description			
Assessment 2 is a 3,000 word case study analysis of a policy response to a particular youth-related social problem. Students will be expected to demonstrate the abilities to critically analyse and evaluate policy reports in the light of current discourses around youth crime and a history of policy initiatives. (67% weighting)				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	426Z0087		
Unit Name:	DECONSTRUCTING GENDER (L6)		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	30
		ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	The unit critically examines constructs of gender in relation to identity, violence and the state
Indicative Content:	This unit will examine historical, theoretical and contemporary studies to develop a critical understanding of gender identities, violence and state responses. This will include: 1. Deconstructing Gender; exploring definitions, constructions and theories of gender. 2. Gendered Dynamics of Structure and Agency; including the victim-offender nexus and masculinities. 3. Gender and the State; gender, labour and poverty; intersectionality, women challenging the state, activism and campaigning roles.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Analyse and apply theoretical concepts of gender to historical and contemporary representations of women and men to construct a critical analysis
Learning Outcome 2:	Critically evaluate the state's response to women through welfare, penal and criminal justice policies and practice
Learning Outcome 3:	
Learning Outcome 4:	Analyse the theoretical explanations of gendered experiences of violence and relate to empirical patterns
Learning Outcome 5:	Evaluate the gendered dynamics of structure and agency and the ways in which they underlie crime and violence

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Find, evaluate, synthesise and use information Work within social, environmental and community contexts
	Method of Assessment			
	Portfolio			
	Description			
	1 Individual Portfolio (6000 words).			

LEARNING ACTIVITIES	
Breakdown of 300 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	None

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	426Z0024				
Unit Name:	THE POLITICS OF IMPRISONMENT (L6)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	This unit will critically examine the functions, purpose and justifications for the use of punishment and imprisonment. It will consider the legitimacy of the state's use of punishment. The unit will examine contemporary studies to develop a critical understanding of punishment, social control and imprisonment. Focus will be given to: prison design, conditions and regimes; prison expansionism; young offenders; women; the use of drugs; 'race'/ethnicity and foreign nationals; mental health; privatisation; punishment and communities; alternatives to custody; 'high profile' offenders; national and international perspectives; 'what works' the politics of abolition. The relationships between authority, order, power and legitimacy will be explored throughout.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically evaluate theoretical and historical contexts relating to punishment, social control and imprisonment.
Learning Outcome 2:	weigh evidence against opinion when examining the historical, social and political contexts surrounding penal systems that operate at a national, European and international level.
Learning Outcome 3:	illustrate and evaluate the range of research methods that can be utilised to investigate punishment, social control and imprisonment.
Learning Outcome 4:	analyse the responses and interventions to a substantive problem associated with punishment, social control and imprisonment.
Learning Outcome 5:	construct a critical appraisal of a key issue and communicate this clearly to an audience by means of a group presentation

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Apply teamwork and leadership skills Manage own professional development reflectively Find, evaluate, synthesise and use information Work within social, environmental and community contexts Use systems and scenario thinking Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment Group Assessment Description Students will work as a team on a group based project and presentation, critically examining a one element of contemporary penal policy. This may include evidence of consideration of practitioners views and any relevant international experiences, together with an appraisal of the theoretical, historical, political and practical viability of the policy. Roles of research, analysis, preparation and presentation may be divided between the group. The project will be assessed by a 10 minute group presentation accompanied by supplementary written material (1500 words) in the form of a short reflection on the process and preparation on an individual basis. Prior to the group presentations, each group is asked to submit an optional plan (500 words) for formative assessment, outlining the key themes to be explored in the presentation.			
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Examination	50	40	Analyse real world situations critically Demonstrate professionalism and ethical awareness Communicate effectively using a range of media Manage own professional development reflectively Find, evaluate, synthesise and use information

Method of Assessment

Seen Examination

Description

The seen exam (2 hours) will be released to students in advance of the assessment. Students will be expected to critically evaluate arguments, assumptions, concepts and data relevant to specific questions. Students will answer 2 questions from a choice of 6.

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements: None

LEARNING RESOURCES

Special ICTS Requirements: None

Additional Requirements: None

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS				
Unit Code:	426Z0013			
Unit Name:	WORLD WITHOUT BORDERS (L6)			
Department:	Sociology			
Faculty:	Faculty Of Arts & Humanities			
Level:	6	Credits:	30	ECTS: 15

UNIT DESCRIPTION	
Brief Summary:	Analyses key issues in global and transnational studies.
Indicative Content:	Block 1: introduction to globalisation and transnational studies, Block 2: dimensions and experiences of globalisation, Block 3: Unity and divisions in a globalised world, Block 4: challenges of globalisations.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	critically analyse a selection of key issues and concepts within global and transnational studies
Learning Outcome 2:	analyse theoretical/conceptual approaches to globalisation and socio-economic change
Learning Outcome 3:	evaluate theories relevant to specific topics (e.g. gender; wars and conflicts; livelihoods) in light of empirical evidence and analyses
Learning Outcome 4:	compare and contrast cases with reference to social and international contexts
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description A 3000 word essay.			
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2	Coursework	50		Analyse real world situations critically
	Method of Assessment			
	Report			
	Description A 3000 word report.			

LEARNING ACTIVITIES	
Breakdown of 300 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	426Z0004				
Unit Name:	GLOBAL JUSTICE AND CRIME CONTROL (L6)				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	Introduction to international crime, transnational crime and crime control. Competing theoretical approaches are examined and cross-national and international responses are contextualised. Delivered via blended learning The theme of Globalisation is introduced, examining various aspects of globalisation and their relationship to cross-border crime and security. Comparative criminology and criminal justice is drawn upon directing attention to the social and historical context of crime and crime control, emphasising the changing nature of security. The second component of the unit is concerned with theorising crime and its control in a global and transnational context. Here we examine the relationship between criminological and international relations perspectives on crime, in addition to exploring national, regional and international efforts at cooperation and coordination to combat transnational crime and terrorism. The final part of the unit is dedicated to analysing examples of major international and transnational crimes including state crime, genocide, terrorism and organised crime.
Indicative Content:	

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	compare and apply conceptual knowledge including competing sociological, criminological and international relations theories in accounting for, and explaining, the criminogenic effects of globalization
Learning Outcome 2:	critically analyse the function and role of key institutions involved in the global system of criminal justice
Learning Outcome 3:	critically evaluate the changing role of national and transnational criminal justice institutions in relation to International Crime and Human Rights violations
Learning Outcome 4:	critically evaluate the changing role of national and transnational criminal justice institutions in relation to Organised Crime
Learning Outcome 5:	assess the extent to which a global system of enforcement can be effective in controlling crime and preventing social harms

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Find, evaluate, synthesise and use information
	Method of Assessment			
	Article			
Description				
3000 word article - This article will require students to critically evaluate the contemporary capacity of the global system of criminal justice in preventing selected instances of international crime and human rights violation including genocide, state crime and terrorism. Students will be provided with manuscript submission guidelines and will be assessed on their ability to produce a journal article meeting the submission requirements. A draft of this article (500 words) will be submitted for formative assessment within the first 6 weeks of term 1.				
2	Examination	50		Analyse real world situations critically Find, evaluate, synthesise and use information
	Method of Assessment			
	Seen Examination			
Description				
Examination (2 hrs) focusing upon selected examples of organised crime covered within the unit, testing knowledge regarding the role and capability of national and transnational criminal justice institutions. Students will be asked to answer two questions from a selection to enable choice.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements: None

Additional Requirements: None

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS					
Unit Code:	426Z0011				
Unit Name:	DIVERSITY, DIFFERENCE AND (THE LIMITS OF) CRIMINOLOGY				
Department:	Sociology				
Faculty:	Faculty Of Arts & Humanities				
Level:	6	Credits:	30	ECTS:	15

UNIT DESCRIPTION	
Brief Summary:	Despite developments in criminological understanding, the delivery of criminal justice remains unequal. This unit will appraise both theoretical and evidence-based explanations to understand inequality within the delivery of Criminal Justice.
Indicative Content:	The concept of diversity and its relationship to criminology. Differential treatment and the variable impact of crime on diverse and marginalised groups (including ethnicity, gender, social class, age, disability and sexuality). A critical appraisal of the limitations of criminology in addressing the 'crime' problem. Evaluating the impact of Criminal Justice responses to diversity.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	illustrate the limitations of Criminology for addressing and responding to difference and differential treatment.
Learning Outcome 2:	critically analyse how diverse groups in society have different experiences of the Criminal Justice System.
Learning Outcome 3:	evaluate empirical explanations for the persistence of differential treatment and negative CJS experiences.
Learning Outcome 4:	critically assess the effectiveness of CJS responses to addressing discrimination and inequality.
Learning Outcome 5:	develop action plan proposals to address the continuous problem of discrimination within the CJS.

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	50		Analyse real world situations critically Demonstrate professionalism and ethical awareness Find, evaluate, synthesise and use information
	Method of Assessment			
	Essay			
Description				
Essay (3000 words) to illustrate the limitations of contemporary responses to discrimination and differential treatment within the criminal justice system (CJS) and to critically evaluate the rationales and explanations for the unequal treatment of diverse groups throughout the CJS. A draft of the essay (500 words) will be submitted for formative assessment within 6 weeks of term 1.				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
2	Coursework	50		Analyse real world situations critically Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Proposal			
Description				
Assignment (3000 words) to develop an evidence-based policy proposal to address a problem of criminological concern. Students will be required to consider a perennial criminological concern that disproportionality impacts upon a marginalised group (ethnicity, gender, sexuality, (dis)ability, mental health, class, etc.) and to propose an empirically informed solution to the problem.				

LEARNING ACTIVITIES

Breakdown of 300 hours of student learning activity

Summative Assessment: 25

Directed Study: 25

Student-centred: 50

Mandatory Requirements:

LEARNING RESOURCES

Special ICTS Requirements:

Additional Requirements:

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	426Z0038		
Unit Name:	THE SOCIOLOGICAL IMAGINATION (STUDENT MOBILITY - SEPT ENTRY)		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit allows students to pick three themes each of which will explore contemporary issues and debates from a variety of sociological perspectives
Indicative Content:	The content of this unit explores a variety of key thematic strands within contemporary sociology. Optionality allows students to pursue three different areas of interest from a choice of topics. In order to encourage students to critically engage and apply this knowledge, the themes will reflect current sociological debates and have a strong commitment to sociological theory.

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically evaluate a range of contrasting theoretical approaches within Sociology
Learning Outcome 2:	Apply key sociological theories to real world settings
Learning Outcome 3:	Engage in classical and contemporary scholastic debates about the discipline
Learning Outcome 4:	Synthesise the complex relationships between different sociological theories
Learning Outcome 5:	

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
	Coursework	100		
	Method of Assessment			
1	Portfolio			
	Description			
	2 x 1500 word essay from a fixed choice of topics that assess their ability to apply a range of sociological theories. Students will be formatively assessed throughout each theme using in-class structured activities in groups and individually.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	

UNIT SPECIFICATION FOR EXCHANGE AND STUDY ABROAD



UNIT DETAILS			
Unit Code:	426Z0063		
Unit Name:	CRIMINOLOGICAL IMAGINATION (STUDENT MOBILITY - SEPT ENTRY)		
Department:	Sociology		
Faculty:	Faculty Of Arts & Humanities		
Level:	6	Credits:	15
		ECTS:	7.5

UNIT DESCRIPTION	
Brief Summary:	This unit allows students to pick two topics, each of which will explore contemporary issues and debates within criminology from a variety of criminological perspectives
Indicative Content:	The content of this unit explores a variety of thematic strands within contemporary criminology. Optionality allows students to pursue two different areas of interest from a choice of topics. In order to encourage students to critically engage and apply this knowledge, the themes will reflect current criminological debates and have a strong commitment to developing students' theoretical perspectives

LEARNING OUTCOMES	
On successful completion of this Unit, the student will be able to:	
Learning Outcome 1:	Critically evaluate a range of contrasting theoretical approaches within criminology
Learning Outcome 2:	Apply key criminological theories to real world settings
Learning Outcome 3:	Engage in classical and contemporary academic debates about the discipline
Learning Outcome 4:	Synthesise the complex relationships between different criminological theories
Learning Outcome 5:	Demonstrate a critical awareness of policy application within criminal justice contexts

ASSESSMENT				
Element	Type	Weighting	Min Pass Mark	Employability & Sustainability Outcomes
1	Coursework	100		Analyse real world situations critically Manage own professional development reflectively Find, evaluate, synthesise and use information Engage with stakeholder/interdisciplinary perspectives
	Method of Assessment			
	Essay			
	Description			
	Students will select two essays (each 1500 words) from a fixed choice of topics to demonstrate their knowledge and critical awareness of a range of criminological theories. and contemporary criminological issues and debates. Students will be formatively assessed within each theme using in-class structured activities.			

LEARNING ACTIVITIES	
Breakdown of 150 hours of student learning activity	
Summative Assessment:	25
Directed Study:	25
Student-centred:	50
Mandatory Requirements:	

LEARNING RESOURCES	
Special ICTS Requirements:	
Additional Requirements:	