# Landscape, Infrastructure and Ecology: Scottish Modernist Landscape Architecture through the work of Mark Turnbull (ArtsHums-LCK-2019-1)

## Chronological Breakdown of the Project

The LIS aims to celebrate the 50th anniversary of Scottish-American landscape architect Ian McHarg’s book ‘Design with Nature’. Mark Turnbull assisted McHarg with the publication of the book, and McHarg’s influence on his later work is undeniable. The LIS aims to launch the CDA and the research project no later than September 2019 as part of the anniversary celebrations.

The student will be expected to be based in Manchester, where he/she can benefit from the academic support system offered by the University, with intensive periods spent in Scotland researching the archive material available and further research areas as well as undertaking field research. Travel to Edinburgh and accommodation will be supported by the LIS.

An intensive 3 months period is planned for the student to spend in the USA in various archives where materials related to Turnbull’s studies and professional appointments and projects can be found. A travel grant of £5000 will be provided by Sharon Turnbull to finance the research trip.

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| ***Activity Year1*** | ***2019*** | | | | | | | ***2020*** | | | | | |
| *9* | *10* | *11* | *12* | *1* | *2* | *3* | *4* | *5* | *6* | *7* | *8* | *9* |
| Contextual research |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Research Training Programme at MMU |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Submission of RD1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Archival research in Edinburgh at the LIS Archives: identification of possible case studies and international links |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Archival research in other Archives, including the National Archives, etc |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Preparation of travel plans to the USA |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Submitting possible case studies for the Sco.Mo. project website |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Annual review with MMU and LIS supervisors |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| ***Activity Year 2*** | ***2020*** | | | | | | | ***2021*** | | | | | |
| *9* | *10* | *11* | *12* | *1* | *2* | *3* | *4* | *5* | *6* | *7* | *8* | *9* |
| Travel to American Archives and Libraries supported by the LIS |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Analysis or research results from American Archives |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Further contextual research in Manchester |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Further Archival research and fieldwork in Scotland |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Public dissemination of research up-to-date at the LIS event |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Submitting possible case studies for the Sco.Mo. project website |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RD2 Progression review |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Annual review with MMU and LIS Supervisors |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| ***Activity Year 3*** | ***2021*** | | | | | | | ***2022*** | | | | | |
| *9* | *10* | *11* | *12* | *1* | *2* | *3* | *4* | *5* | *6* | *7* | *8* | *9* |
| Submitting possible case studies for the Sco.Mo. project website |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Archival and Field research in Scotland |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Writing up period |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Dissemination of final results at LIS |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Submission of Dissertation |  |  |  |  |  |  |  |  |  |  |  |  |  |

Time to be spent at HEI Partner

Time to be spent at non-HEI Partner

Time to be spent travelling abroad

## References

(1) There is a significant amount publication about key designers, such as: Imbert, D. (2009) Between Garden and City. Jean Canneel-Claes and Landscape Modernity, Pittsburgh: Pittsburgh University Press; Haney, D. (2010) When Modern Was Green. Life and work of landscape architect Leberecht Migge, London- New York:Routledge, and some more overarching volumes, such as: Wolschke-Bulmahn J. – O’Malley, T. (eds) (2015) Modernism and Landscape Architecture, 1890-1940, Washington DC, National Gallery of Art, 2015, Treib, M (1992) (ed), Modern Landscape Architecture. A Critical Review, Cambridge MA-London, The MIT Press, Treib, M. (ed) (2002) The Architecture of Landscape, 1940-1960, Philadelphia: The University of Pennsylvania Press

(2) Ryckewaert, M. (2011) Building the Economic Backbone of the Belgian Welfare State. Infrastructure, Planning and Architecture 1945-1973 (Rotterdam: 010); Merriman, P. (2006). ‘A new look at the English landscape: landscape architecture, movement and the aesthetics of motorways in early postwar Britain’, Cultural Geographies, 13(1), 78-105; Zeller, T. (2007). Driving Germany: the landscape of the German autobahn, 1930-1970 (Vol. 5). Berghahn Books.

(3) Crowe, S. (1960) The Landscape of Roads. London: The Architectural Press

(4) Manning, S. (2007) ‘Scotland and America’, The Bottle Imp, May 2007