**Journal Style Sheet**

Please read the Style Sheet carefully. Submissions which do not adhere to these guidelines will be returned to authors for correction.

Submissions should be a maximum of 3000 words, excluding references.

**Referencing**

* Works should be cited in full in the first instance; subsequent references should use a shortened form, e.g.

Alison Rowley, *Helen Frankenthaler: painting history, writing history* (London: I.B. Taurus, 2007), p. 72.

Becomes

Rowley, *Helen Frankenthaler* p. 72.

* Book:

S. Wolfram, *In-Laws and Outlaws* (London: Croom Helm, 1987), p. 34.

* A chapter in an edited collection:

Rosemarie Zagarri, ‘The postcolonial culture of early American women’s writing’ in Dale M. Bauer and Philip Gould (eds.), *The Cambridge Companion to Nineteenth-Century American Women’s Writing* (Cambridge; Cambridge University Press, 2001), p. 19.

* Journal article:

C. Davey, ‘Birth control in Britain during the interwar years’, *Journal of Family History,* 13 (1988), pp. 329-46.

* Newspaper:

*Daily Telegraph,* 17 October 1889, p. 7.

* Website:

Jan-Carlos Kucharek, ‘Mayfair’s Treasure Box’, *RIBA* <https://www.ribaj.com/products/st-james-market-pavilion>(date accessed 03/12/16)

**Presentation**

* All papers should use British spellings, except in direct quotations
* Where foreign language sources are quoted, the translation should be given in the body of the work, with the original language in the accompanying reference