

Britain, Slavery and Gothic Fiction

Useful online sources about Britain's role in the Slave Trade:

- <http://www.blackpast.org/gah/royal-african-company>
- <https://www.museumoflondon.org.uk/museum-london-docklands/permanent-galleries/london-sugar-slavery>
- <https://www.theguardian.com/world/2015/jul/12/british-history-slavery-buried-scale-revealed>
- <https://www.bl.uk/romantics-and-victorians/articles/british-slave-narratives>
- <http://www.bl.uk/learning/histcitizen/campaignforabolition/abolition.html>

Contemporary Gothic Fiction that explores Britain's imperial past

Coram Boy, by Jamila Gavin (Slavery)

Coram Boy [Stage Play], by Helen Edmundson

City of Ghosts, by Bali Rai (Colonialism in India)

Sawbones, by Catherine Johnson (Slavery)

Hell and High Water, by Tanya Landman (Transportation to Penal Colonies)

Underpinning research from Manchester Metropolitan University

"Reading 'Fundamental British Values' Through Children's Gothic: Imperialism, History, Pedagogy",
by Dr Chloé Germaine Buckley.

Open Access from: <https://link.springer.com/article/10.1007/s10583-018-9344-z>