The 2010 Short-listed Finalists

Judy Brown

Judy Brown was born in Cheshire and now divides her time between London and Derbyshire. Her pamphlet, *Pillars of Salt* was published in 2006 as one of the winners of Templar Poetry's pamphlet competition and her first collection is due from Seren in Autumn 2011. Judy won the Poetry London Competition in 2009 and, in 2005, received the Poetry Society's Hamish Canham Prize. Her poems have also appeared in *Identity Parade: New British and Irish Poets* (Bloodaxe, 2010) and *the Forward Book of Poetry* 2006.



John Clarke

John Wedgwood Clarke is the UK and Ireland editor of Arc Publications, and director of Bridlington Poetry Festival and Beverley Literature Festival. He also teaches poetry on the part-time creative writing degree course at the University of Hull.



Michelle Kern

Clive McWilliam

Clive McWilliam has worked throughout Britain and abroad as a Landscape Architect and Illustrator and has his own practice in Chester. In 2010 he was short listed for the Forward Prize for Best Single Poem and awarded second prize in the Poetry London Competition. He won the Virginia Warbey Poetry Prize in 2008 and came third in The National Poetry Competition in the same year. Clive's work has appeared in *The Rialto, Magma, Poetry London* and *Poetry Review* and he has recently read with Carol Ann Duffy and Friends at the Royal Exchange Theatre, Manchester. He is studying for an MA in Creative Writing at the Manchester Writing School.



Lesley Saunders

Lesley Saunders' poetry publications include *Christina the Astonishing*, with Jane Draycott and artist Peter Hay (Two Rivers Press), *Her Leafy Eye*, with artist Geoff Carr (also Two Rivers Press), and most recently *No Doves* (Mulfran Press). The poems in her shortlisted portfolio are from two recent writing residencies, one at Murray Edwards College, Cambridge, and the other at Acton Court, a Tudor house near Bristol built for Henry VIII and Anne Boleyn. According to her husband, Lesley is a late developer at Scrabble; she shares a tandem but not a house with him. She was joint winner, along with Mandy Coe, of the 2008 Manchester Poetry Prize. See her **Website**.



Jack Underwood

Jack Underwood was born in Norwich in 1984. He graduated from Norwich School of Art and Design in 2005 and is currently studying towards a PhD in Creative Writing at

Goldsmiths College, where he also teaches English Literature and Creative Writing. He is a librettist, musician and co-edits the anthology series *Stop Sharpening Your Knives*. He won an Eric Gregory Award in 2007 and was named a Faber New Poet in 2009. His debut pamphlet was published by Faber in October 2009 and his poems also feature in *Voice Recognition: 21 poets for the 21st Century* from Bloodaxe. He reviews for *Ambit and Poetry London*. He lives in Hackney.



If you have any queries, or would like to know more about the competition, please contact James Draper, Project Manager for the Writing School, on +44 (0) 161 247 1787 or **j.draper@mmu.ac.uk**. The Writing School will be launching The Manchester Fiction Prize in 2011.

Judges accommodation was provided by the Midland Hotel, Manchester

