

Manchester Writing Competition 2013: Poetry

POETRY

Carolyn King: *Nobody Told Scarlatti*

Carolyn King lives on the Isle of Wight, where two of her poems are cast in bronze at Island landmarks, but grew up in Slough. Carolyn has been involved educationally for many years with language-impaired children and this is often reflected in her poems. She is widely published, was a "profiled poet" in *South* poetry magazine last autumn and has enjoyed numerous competition successes, taking her from Edinburgh to Cornwall and Laugharne to Kent. Last month she read at the Bradford-on-Avon Fringe Festival, where her competition poem took second place. She has published three collections to date: *The Reunion*, *Lifelines* and *Caviar and Chips*. Click [here](#) to read her poems.



Debra Marquart: *Things Not To Put In Your Mouth*

Debra Marquart's books include two poetry collections, *Everything's a Verb* and *From Sweetness*, and a short story collection, *The Hunger Bone: Rock & Roll Stories*, which draws on her experiences as a road musician. She has received a Pushcart Prize, the Shelby Foote Non-fiction Prize from the Faulkner Society, the Headwaters Prize and a National Endowment for the Arts Prose Fellowship. Her memoir, *The Horizontal World: Growing up Wild in the Middle of Nowhere*, was awarded the Elle Lettres Award from Elle Magazine and the 2007 PEN USA Creative Non-fiction Award. She teaches at University of Southern Maine, and she is Director of the Creative Writing and Environment programme at Iowa State University. Her next book, a collection titled *Small Buried Things*, is forthcoming in 2014. Click [here](#) to read her poems.



Abigail Parry: *The Lemures*

Abigail Parry lives in London, where she works as a toymaker. She received an Eric Gregory Award in 2010. Her work has appeared in *Poetry London*, *The Rialto*, *Ambit* and *Magma*, and also in various anthologies, including *The Best British Poetry 2011* and *Coin Opera 2*. She was a prizewinner in the 2013 Poetry London Competition, a finalist in the 2012 Manchester Poetry Prize, and was recently selected to take part in *The Rialto's* Editor Development Programme. She is currently completing a PhD at Goldsmiths College on play in contemporary poetry, and working towards a first collection. Click [here](#) to read her poems.



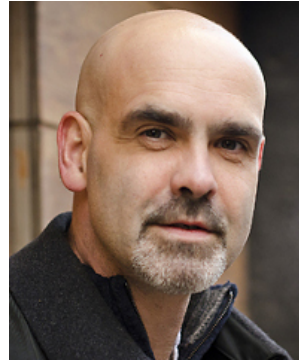
Pascale Petit: *Arrival of the Electric Eel*

Pascale Petit was born in Paris and lives in London. Her latest collection, *What the Water Gave Me: Poems after Frida Kahlo* was shortlisted for both the T.S. Eliot Prize and Wales Book of the Year, and was Jackie Kay's Book of the Year in *The Observer*. Two previous books, *The Zoo Father* and *The Huntress*, were also shortlisted for the T.S. Eliot Prize and were Books of the Year in the *Times Literary Supplement* and *Independent*. She has worked as Poetry Editor of *Poetry London* and currently tutors courses at Tate Modern and for The Poetry School. A pamphlet *Effigies* was published in collaboration with the Syrian Kurdish painter Lawand, and commissioned by the A.M. Qattan Foundation at The Mosaic Rooms. A bilingual *Selected Poems* is also due to be published in China in 2014. Click [here](#) to read her poems.



Wayne Price: *Nightfishing*

Wayne Price was born in south Wales but has lived and worked in Scotland since 1987. He has published poetry and fiction in a number of journals and anthologies in the UK, Ireland and the US and has been a major prize-winner in many international poetry and short story competitions. His debut short story collection, *Furnace*, was published by Freight Books in 2012 and was nominated for the Saltire Scottish First Book of the Year. He teaches at the University of Aberdeen and is working on a novel and a first collection of poems. Click [here](#) to read his poems.



Victor Tapner: *Banquet in the Hall of Happiness*

Victor Tapner's first full-length collection *Flatlands*, a cycle of poems spanning 2,000 years of prehistory, was shortlisted for the Seamus Heaney Centre Prize for Poetry and won the poetry prize in the East Anglian Book Awards. Other awards include first prize in the Academi Cardiff International Poetry Competition and Scotland's Wigtown. He has recently completed another poetry collection with a cast of characters from the Renaissance to the present day. Now a full-time writer, he was previously a Financial Times journalist and has also written a political thriller *Cold Rain* (Grafton Books, 1988). He has an MA in Writing from the University of Glamorgan (now the University of South Wales) and lives in Essex. Click [here](#) to read his poems.



FICTION

Carys Davies: *In the Cabin in the Woods*

Carys Davies's short fiction has been broadcast on BBC Radio 4 and published by *The Dublin Review*, *Granta New Writing*, *Prospect*, *The Royal Society of Literature Review*, *The Stinging Fly* and various anthologies including Victoria Hislop's *The Story: Love, Loss & The Lives of Women: 100 Great Short Stories*. She was the winner of the 2010 Society of Authors' Olive Cook Award, the 2011 Royal Society of Literature's V S Pritchett Prize and a 2013 Northern Writers' Award. Her first collection *Some New Ambush* was longlisted for the Wales Book of the Year, shortlisted for the Roland Mathias Prize, and a finalist for the Calvino Prize in the US. She is married with four children and lives in Lancaster. Click [here](#) to read her story.



Joe Dunthorne: *Rising-Falling*

Joe Dunthorne was born and brought up in Swansea. His debut novel, *Submarine*, was adapted for film by Richard Ayoade and translated into 15 languages. His second, *Wild Abandon*, won the Encore Award 2012. He has also published a poetry pamphlet. Click [here](#) to read his story.



James Hopkin: *The Resistible Rise of Arturo Ui's Arm*

James Hopkin has lived in Berlin, Manchester, Krakow, Zagreb, Leipzig and several other places across Europe. *Winter Under Water* was a critically-acclaimed debut novel and his short stories have been anthologised and broadcast on BBC Radio 3 and BBC Radio 4. A small collection, *Even the Crows Say Krakow*, was published in 2008. He won a J B Priestley Award in 2010, and a Society of Authors' Award in 2011. His latest work includes a new novel, *Say Goodbye to Breakfast!*, a full collection of stories, *Fairy Tales for Fugitives*, and an ebook, *After Beauty*, gathering his short stories and articles about Croatia and Georgia. In April, 2013, he was the Kamov writer-in-residence in Rijeka, Croatia, he has read at the international Long Night of Literature at the Writers' House in Tbilisi, Georgia, and has been a HALD writer-in-residence near Viborg, Denmark.



Richard Knight: *The Incalculable Weight of Water*

Richard Knight was born in 1966 and began writing about five years later. He lives in Greenfield near Manchester with his family and dog. His first published work was in *Arc Short Stories* in 1997, followed by stories in *Brace* and *The Possibility of Bears*. His story *Atlantic Flats* was broadcast on Radio 4 in 2009 and one of his stories was shortlisted for the Fish Prize

the following year. He also writes for children and since 2009 has published three novels. He teaches part-time in a primary school. Click [here](#) to read his story.



Alison White: *The Island Visitor*

Alison White is a writer and visual artist based in a remote coastal location in Pembrokeshire, South West Wales. As an artist she creates film/sound installations in hidden landscape settings responding to the power and danger inherent in the natural order of nature. She has recently crossed the creative divide into the field of writing and interweaves her compelling experiences in wild places into her written work. She completed an Open University course in Creative Writing with distinction in 2013. She is currently working on a number of short stories, a novel and a memoir based on her experiences of bringing up her severely disabled son. Click [here](#) to read her story.



Adam Wilmington: *It*

Adam Wilmington is a song-writer, writer and poet born and raised in Wigan. He is currently finishing his degree at the University of Nottingham, having spent a year abroad at Reed College in Portland, Oregon. Click [here](#) to read his story.

